

**SLICK
DEVIOUS**

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EUGENE weekly

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LANE
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FARM

POOR HOUSE

*Once upon a time, Eugene and Lane County
sought to help the homeless*

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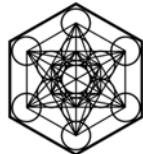
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TELL THEM YOU SAW IT IN THE

EUGENE
Weekly

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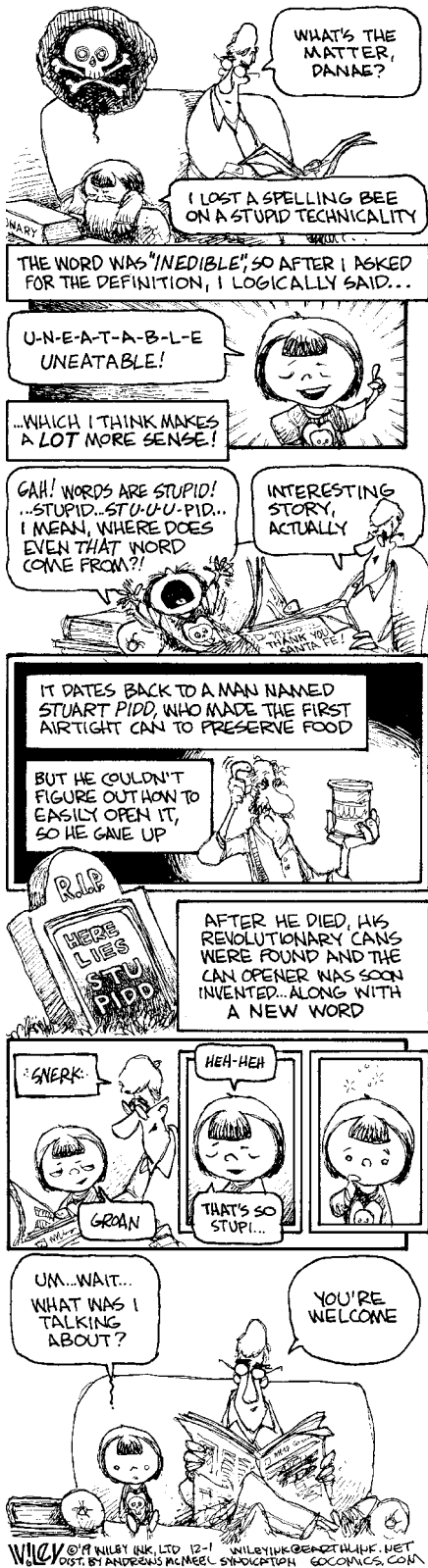
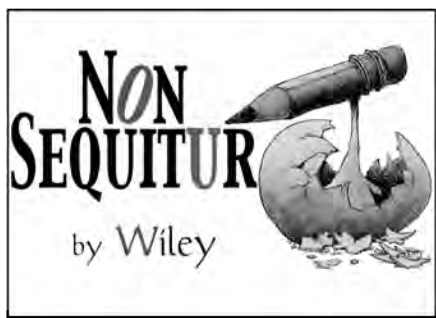


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letters

DAVIDSON RESPONDS

Eugene Weekly published two letters (12/19 and 12/26) referring to my status as an Airbnb host. The authors also had some things to say about Airbnb and the rental market. I appreciate the opportunity to clarify.

Here are some facts to get out of the way so we can address the principal drivers of our housing crisis:

I rent rooms in my home, short-term, through Airbnb, and long-term on month-to-month leases.

Approximately 35,000 houses are available for rent in Eugene (WorldPopulationReview.com), and 402 (AirDNA.co) are short-term rentals. Of those, 270 are non-owner occupied (AirDNA.co). This represents less than 1 percent of rental inventory. Airbnb pays transient room tax to Eugene. In 2018, this totaled \$1.23 million (AirDNA.co).

The city of Eugene incorrectly reported that Expedia, Priceline and TripAdvisor buy properties and convert them to STRs. The have since admitted their mistake.

Airbnb hosts include renters, artists, stay-at-home parents, retirees and people paying their bills. The fastest growing host demographic is senior women.

What are some significant causes of our housing shortage? Since the 1980s, the federal government has disinvested in human services and affordable housing. In addition to exclusionary zoning laws, Eugene has hefty system development charges and an outdated occupancy ordinance. We've also had an increase in people coming here.

We can't ban people from coming, nor should we. But we can have a productive, respectful discussion about how best to address the demand for the variety of housing our growing population requires.

Kate Davidson
Eugene City Council
Ward 2 candidate

FOR THE TREES

Thank you for the very informative article on Dec. 26 ("Pining Away"). Climate change has already affected the

life of trees in Oregon with higher temperatures and dryer soils.

Bob Keefer gave us a much-needed illustration with his tree planting of Ponderosa Pines as his Douglas Firs disappeared. If you didn't have a copy of this informative change, do stop by the *Eugene Weekly* office for a copy as we look for ways to save our Oregon forests.

Temperatures are rising. It's happening here!

Ruth Duemler
Eugene

MIDDLE CLASS BS

The Dec. 26 "Think Again" column by Eben Fodor is a whole lot of bullshit. Fodor is defending privileged middle-class homeowners, not working-class renters who will never be able to afford to buy a house.

It doesn't matter what people "want," and the "American dream" is dead. What renters need is apartments we can afford.

We cannot allow homeowners to get in the way and keep us out of "their" neighborhoods. They will have to be forced to accept increased housing density, as now required by state law.

Pay close attention to where Eugene City Council candidates stand on this issue. Elect renters, especially young ones who can't find a place to rent in Eugene that they can afford.

Lynn Porter
Eugene

THINK AGAIN, FODOR

What is Eben Fodor thinking ("Think Again," 12/26)? In the face a severe housing shortage, he tells us that we should be very afraid of potential new neighbors living in more compact housing. Remarkably, they are going to be responsible for both "chaotic and unplanned densification" and "sprawling development" at the very same time.

Fodor suggests that everyone should just follow the "American Dream" and live in a "single family home with a yard." This is total fantasy. It's not possible, either economically or environmentally.

The reality is that we need a lot more

multifamily housing. Currently about 90 percent of Eugene's residential area is zoned single family only. That needs to change. HB 2001 is a good start.

Bryan Shephard
Eugene

FLOOD OF ILLEGALS

Re: "Nobody is above the law" (*EW*, 12/26): Most people spouting that mantra today are left-leaning and disingenuous. That includes the elected officials who supported the 12/17 demonstrations.

I agree wholeheartedly that nobody, including the president, is above the law. However, many, if not most, lefties cannot honestly claim they believe that because by their actions and statements they clearly think illegal immigrants are above the law.

Sen. Jeff Merkley is the worst of the bunch, as he consistently opposes enforcement of U.S. immigration laws while bragging about how he's "fighting" for American workers.

It is estimated that there will be another two billion people on the planet by 2050. They will need land, energy, food, water, housing, education, transportation, etc. In America and Europe, the growth has been and will be driven almost entirely by immigration, much of it illegal.

Some Democrats seem to think that every oppressed person in the world has a de facto right to be an American citizen. To that end, the Democrats who rule our state government have been incentivizing illegal immigration to Oregon in the last several legislative sessions.

I have no issue with law-abiding legal immigrants. But please tell me how the flood of illegals relieves our overcrowded schools, the gridlock on our highways, our critical housing shortage, working class wage pressure, our strained social safety nets, and how does it stem the tide of deadly narcotics brought into Oregon by foreign nationals? How does it reduce carbon emissions?

Just asking.

Jerry Ritter
Springfield

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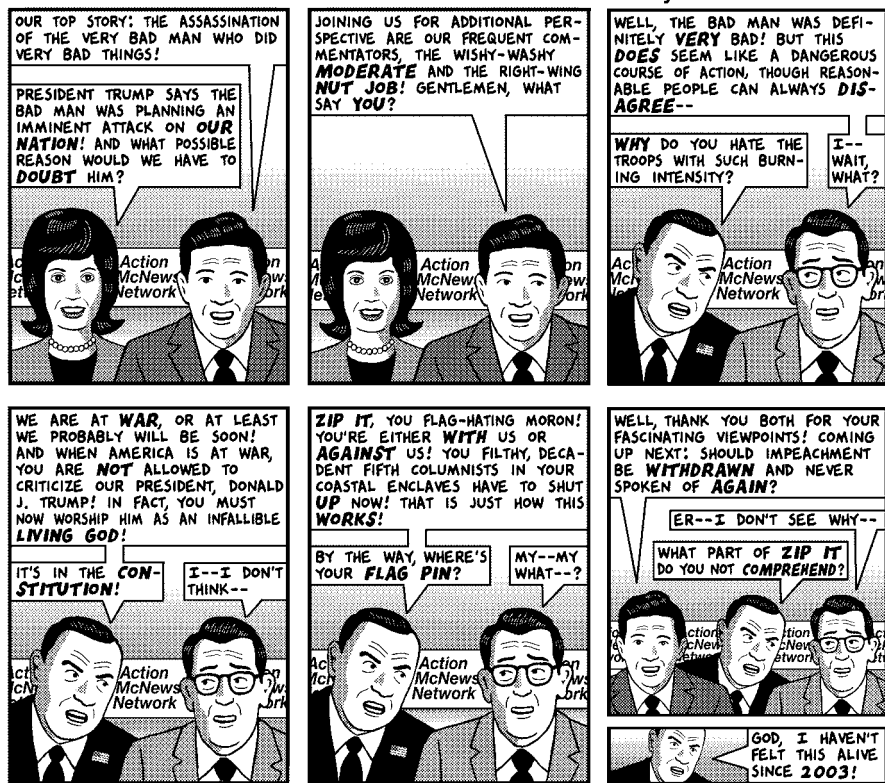
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THIS MODERN WORLD

by TOM TOMORROW



CORPORATE DEFAZIO

To correct Bob Warren, my letter (12/12) in no way demanded that Rep. Peter DeFazio “pledge to not accept PAC money.” That ship has obviously sailed.

DeFazio’s business PAC money exceeds his small individual donations by four times, and for 16 of the past 17 years he accepted money from the Association of American Railroads, which was determined to be “the most active organization in the climate denial movement.”

Warren, a former advisor for DeFazio, argues that DeFazio’s strategy of welcoming such cash is how you beat a “Trumpster” and their super PACs. We ran that experiment in 2016 when Clinton handily outraised Trump, including raising 2.5 times more in super PACs.

There is an alternative. Multiple freshmen representatives take what Warren calls “silly pledges” and still out-raise DeFazio by using popular policies that attract small individual donations and votes. Rep. Alexandria Ocasio-Cortez outraised all house Democrats in the third quarter, including an unprecedented \$1.1 million in small individual donations alone. That’s more than DeFazio received in total through all three quarters.

Bernie Sanders also takes these pledges, as does DeFazio’s primary challenger, Doyle Canning.

While I disagree with Warren’s strategy, at least he’s honest about it. DeFazio makes far-fetched claims of being “grassroots” and “powered by the people” while swimming in corporate cash that even his former advisor openly supports. My demand isn’t that DeFazio refuse corporate PAC money, it’s that he is honest about it — neither are demands I need to make of Canning.

Colin Moran
Eugene

REAGAN WAS NO JESUS

Reagan loving Greg Williams (Letters, 1/2/20) is only remembering the B-grade slick actor turned politician and his very small percentage of accomplishments. The detrimental legacy he actually left was huge and typical for the conservative view of the world; i.e., no healthcare, voting rights, education, unions or sharing in the wealth. (That’s the conservative norm in every country.)

Income inequality? There’s nothing wrong with being rich, but, inordinately, the rich game the tax system, buy politicians to get selfish laws and subsidies, buy their children special education and job opportunities and “create” slave wage jobs (aka practicing top-tier socialism).

Homelessness? Thank Reagan for defunding the mental healthcare system and running up the U.S. deficit so obnoxiously high that there was only a pittance left for social programs. And as much as conservatives hate social programs for the 99 percent, they’re prudent and necessary.

Even Jesus touted social programs. Rod Serling was a great writer. He gave us allegorical stories that challenged our minds. *The Twilight Zone* is worthy of remembrance.

Reagan was just a typical conservative “on loan from God,” as they like to fantasize, and not worthy of more than a footnote in history.

Annie Kayner
Eugene

NAUGHTY AND NICE

I would like to thank *Eugene Weekly* for publishing Paul Nicholson’s Viewpoint (1/2/20). I modeled some of my approach to serving as an elected official on Paul’s (and a very few others) work ethic. Read all the materials. Ask all of the tough questions, even if go-along-to-get-along elected officials sitting nearby squirm and fret with honest discussion of issues important to many people’s val-

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ues. Speak truth to power. Craft policy and budgets and decisions based on the highest good, not what will make the few and powerful even more powerful, and stop the wealthy from excessive feeding at the public trough.

As part of the “nice,” wishing everyone a healthy and happy new year, let’s not forget the “naughty” of 2019. Nicholson highlights only a few instances of coal-in-stockings. Let’s not overlook the folly of executive director Jacob Fox and his Board of Homes For Good — formerly HACSA (Resident Commissioners Michelle Thurston and Char Reavis, and Lane County Commissioners Pat Farr, Jay Bozievich, Joe Berney, Heather Buch and Pete Sorenson).

Fox adroitly pulled a bait-and switch, apparently with HFG board leaders asleep at the wheel. Fox’s scheme of selling the Lombard Site, long slated for affordable housing, to the notorious out-of-state, pave-and-run, market-rate (i.e. expensive) apartments developer, Evergreen Housing Development Group, is an outrage to our community.

Many view the land as the last local, publicly owned parcel in our cherished Willamette River Greenway. Moving it into private hands is not only naughty; it is scandalous.

Rob Handy
Eugene

PLASTIC FACTS

The recent letters to the editor discussing the toxic legacy of waste incinerators have been shockingly emotional, ignoring the facts. Of course, plastic bag and styrofoam bans have their validity for green policies, but they make very little difference with regard to plastic waste that ends up in our environment.

For now, incineration is still largely employed for plastic wastes (such as from medical facilities) that cannot be deposited in an open landfill. With the advancement of clean incinerators, many countries in Europe, especially Scandinavia, saved significant amounts of energy that otherwise would have been produced from new fossil fuel resources.

Landfills are only economical in areas with low population densities, and only incineration will guarantee that micro-plastics will not (eventually) affect the environment. Incineration when combined with recycling is a green technology that powers large population centers in Europe and Asia.

While toxics are present in the fumes of waste incineration, they can be filtered out and deposited with about the same risk a landfill is posing long-term for nearby populations.

Michael Lindenmaier
Eugene

POLITICAL HYPOCRISY

Abraham Lincoln was said to have used the following example to define a hypocrite: “A young man killed his parents, then pleaded for mercy on the grounds that he was an orphan.”

The Trump administration recently violated the sovereign airspace of Iraq and bombed Iraqi militia facilities. They, with Iran, have been fighting the Islamic State. The U.S. raid killed 25 Iraqis and injured dozens more. It was a U.S. revenge attack.

In a rocket assault days earlier, Iraqi militias had killed an American on a U.S.-occupied military base in the Iraqi city of Kirkuk. Media stenographers identified the fallen American only as a “contractor.”

The events that have unfolded since, including the U.S. embassy demonstrations, have been laid at the feet of Iran as if the Iraqis are incapable of thinking for themselves. This, too, defines hypocrisy.

M. Reza Behnam, Ph.D.
Eugene

HOT AIRBNB

A recent letter about Airbnb and STRs (12/26) makes negative assumptions and rushes to judge people in the harshest ways. The author makes an emotional appeal about imagining “nightmare” and “worst-case scenarios,” but fails to support them with any facts.

Due to city staff doing an inadequate job of researching and presenting recommendations about STRs over the summer, the city council was about to enact severe regulations that would’ve affected the lives of hundreds of people. A small group of local hosts were inspired to gather actual data and to speak up for themselves.

The hosts who talked to the City Council on Dec. 9 weren’t “strident” or “spinning the issue.” Most were retirees, social servants, teachers and artists speaking about how their STRs allow them to pay their bills, keep their houses or educate their children. They recognize a need for the city to protect neighborhoods and were not advocating for absentee hosts, “clogging parking spaces,” “party houses” or Airbnb empires where neighborhoods are like hotels.

After listening, the council realized that they had been misled and, at their Dec. 11 work session, agreed to convene an ad hoc committee to document the local reality and recommend relevant regulations. The delay in the process falls on city staff and councilors, not on the local hosts.

With the need for evidence-based data upon which to make decisions, shame on the letter writer and the *Eugene Weekly* for inciting fear through misinformation.

Kristin King
Eugene



VIEWPOINT BY MARTY WILDE

Helping Our Veterans

IT’S NOT TOO LATE TO GET VETERANS THE AID THEY DESERVE

We will lose 50 percent of Oregon’s veterans over the next 20 years. Currently, 54 percent of them are over age 65. Many of those served in Vietnam and never received the appreciation for their service that our World War II veterans and newer ones like me enjoy.

Every night, 1,300 Oregon veterans sleep on the street or in shelters. We lost Maj. Tom Egan 11 years ago this winter, when he succumbed to the cold while sleeping outdoors. It’s too late for us to save him, but it isn’t too late for us to give others the honor, respect and housing they deserve.

Often, the resources to help are available, just inaccessible. The federal Veterans Administration spends about \$10,000 per year per veteran in Oregon, including health and housing programs. These programs include health care, disability benefits, long-term care at a Veterans Home, rehabilitation services and housing vouchers through the HUD-VASH program.

It can be difficult for even healthy, housed veterans to access these benefits. At the state level, we are able to allocate only about \$50 per year per veteran, but we

leverage it several times over by using it to connect veterans to their federal benefits.

The VA is a famously bureaucratic organization. Mentally ill, houseless veterans are often not in a position to fill out forms to make healthcare appointments, connect with disability benefits or find a place to live. Too often, they end up in the emergency rooms of our hospitals, where their physicians struggle to stabilize them because they can’t make decisions for themselves and don’t have family members who are able or willing to help. Our county Veterans Services officers do great work, but they can’t help individuals who aren’t capable of making decisions for themselves.

Oregon started a public guardianship (OPG) program in 2015 to care for people unable to care for themselves. OPG will intervene only in cases where (1) the lack of a guardian would present a safety risk to the protected person, (2) no less restrictive measures would address that safety risk, (3) the protected person lacks funds to pay a private guardian, and (4) no friend or family member will serve as the guardian.

The protected person has the right to contest a guardianship and be heard before a judge. The guardianship lasts only as long as necessary to restore the

protected person to a more secure and sustainable condition.

To fully meet the needs of Oregon’s population of 4.2 million people, OPG would need about 30 employees. Right now, we have only funded a few positions statewide. As a result, many people who could receive assistance do not. It would take only three guardians to meet the needs of Oregon’s 300,000 veterans. With them, we could connect veterans with HUD-VASH vouchers, Veterans Homes, supportive housing, disability benefits, VA healthcare and any number of other programs. We could save lives.

During the 2020 short session, I’ll introduce a bill to fund those positions and to help fulfill Abraham Lincoln’s promise in his Second Inaugural Address.

“With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation’s wounds, to care for him who shall have borne the battle and for his widow, and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.”

Lincoln realized what we must remember — that achieving a just and peaceful society takes more than just ending a war. It requires us to care for our veterans. We will lose too many of them in the years to come. Let’s give a last measure of dignity and respect to those who once promised to give the last full measure of their lives to protect us. ■

Marty Wilde represents House District 11 in the Oregon Legislature and is a military veteran.

LIVES IN CRISIS

A lifer works to save lives in an Oregon prison, which increasingly houses the mentally ill BY WIL

In one Oregon prison, when a prisoner is experiencing a crisis, another prisoner may be called in to calm emotions. These crisis companions are on call 24 hours a day. I am one of them. I began serving my life sentence 28 years ago.

Jerod won't come out of his cell. The guard has called me to E540. Hiding? You can't hide in prison, even under your sink. Fear is a mind shadow, attached, dark, an inaccurate representation of self, without detail or feature, always on the opposite side of light. Jerod is afraid.

I sit down outside his cell. He is trembling, waiting for someone to wave a magic wand, say the right words. I am not him.

"You're going to starve."

No reaction.

"You're going to be taken to the mental health building."

No reaction.

"Talk to me or I'm going to leave."

"Please don't leave."

Progress. "Get your ass out from under the sink. You look ridiculous. This is not working and you know it."

Crawl. A litany of complaints following, whining... It's not my fault scenarios, my childhood was...

I listen. Two hours die. I listen. No magic wand, demons survive. I use words; the right words don't exist. When afraid of snakes, handle snakes. Jerod can't see his snakes, coils of history hiding under a dark sink.

Steve has eaten his radio. There's a guard standing outside my cell telling me to report to the mental health building. It's a long walk in the early morning cold — dark, wet, gray walls, dripping buildings, silence.

Half awake, I'm wondering: Why would anyone eat his or her radio? How much time, what degree of determination, would it require? Every day is different for me, but this is very different, as uncommon as the many mental health issues infecting this maximum-security prison. It's becoming a men-

tal hospital with bars, chains and challenged staff.

When I arrive at cell front, Steve is sitting on his bunk waiting for an ambulance. The guard is pissed off. Paperwork. Steve talks. I avoid the obvious question. He is frustrated, angry, unable to explain. The ambulance arrives. A week later, Steve is back.

There's a guard standing outside my cell telling me to report to the mental health building. Long walk. Steve is sitting on his bunk waiting for an ambulance.

He has ripped open his sternum-to-pelvis radio retrieval incision. His guts are in his lap.

The guard is pissed. Paperwork. The ambulance arrives.

A week later, Steve is dead.

Twenty-two veterans kill themselves every day. I am a veteran. I am alive. Steve is dead, hanging from a braided rope in his cell. I couldn't reach him. I'm supposed to help. I'm a mental health worker. I couldn't help.

I've been dead. Is this how I looked? I'm alive. How do I look? Is life ugly? Causes are caused by causes by causes by causes. Understanding is

impossible.

He left me a note: "Fuck the world." ■

Wil, an 81-year-old crisis companion and yoga teacher, is serving a life sentence at an Oregon penitentiary. He is a member of Lauren Kessler's Lifers Writers Group.



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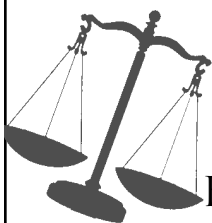
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VIEWPOINT BY THOMAS COFFIN

Murdering Democracy

AFTER THREE YEARS WITH TRUMP, IT IS TIME TO
DECIDE THE DIRECTION AND FATE OF THE COUNTRY

If three years of the Trump administration have demonstrated anything with clarity, it is that 2020 presents the nation with stark choices between integrity or corruption in government, the rule of law or the chaos of caprice, the survival of the Constitution or its demise, democracy or autocracy.

Never before have we witnessed the arrogance of a president claiming he may murder at will without being investigated, much less prosecuted, for his crimes. Never before have we been informed by a president that the Constitutional remedy of impeachment is unavailable if he declares it so, and that he has the power to order witnesses not to cooperate with impeachment proceedings. Never before have we imagined, much less heard, a president invoke the specter of civil war if he were to be impeached.

There are alarming reasons to believe that our country's foreign policy is driven by the personal interests of the president.

He has described the emolument clause of the Constitution as "phony," hotels operated by his business enterprises are booked by foreign officials, some of whom don't even bother to stay there. He refuses to disclose financial documents such as tax returns, which are pertinent to his economic entanglements with foreign entities and countries. He has withdrawn support for allies in a war zone at the request of the leader of a foreign nation where his enterprises reportedly do business — an act that was immediately followed by that nation launching a military attack against the abandoned allies.

Most disturbing of all is the revelation that the president withheld foreign aid to the Ukraine, appropriated by Congress to bolster its defense against an ongoing Russian invasion, and conditioned its delivery on the initiation of a criminal investigation that would implicate a domestic political opponent in the 2020 election. This is an unprecedented abuse of the office of the presidency to further the personal political interests of the individual holding that office. Rather than serving the paramount security interest of our country, he is serving only himself.

Articles of impeachment have been drawn, but there is virtually no reason to believe that the party in control of the Senate will perform its solemn duty of addressing the merits of the charges. Notwithstanding the gravity of the conduct at issue, we have already been treated to the spectacle of dozens of the president's party storming a supposedly secure hearings room to disrupt the process. This is nothing less than blatant contempt of the very Constitutional function that is the ultimate safeguard of our democracy.

The president himself suggested that whistleblowers reporting his conduct that triggered the proceedings were "close to spies," who should be identified and "handled like in the old days" (executed). Witnesses with personal knowledge who have come forward to testify at the proceedings have been vilified for doing so. The pejorative "deep state" epithet was applied to career government employees who courageously braved retaliation by placing loyalty to country over loyalty to a president and his malfeasance.

Other potential witnesses with personal knowledge kept their silence and refused to testify, either because of the president's order or lucrative looming book deals, or a combination of both. In an historic moment reminiscent of *Profiles in Courage*, the impeachment process is separating the wheat from the chaff. There are few signs, however, that the president's party will break ranks and take any action to curb his abuse of power or his siege against our Constitution.

In that event, it will be squarely up to "We the People" to decide the direction and fate of our country. The Constitution is not a partisan document. The rule of law is not a partisan principle. Democracy is not a partisan model of governance. These are the very foundations on which our nation is constructed, and they are threatened as never before.

The prophetic warnings uttered by the great Roman orator Cicero some 2,000 years ago when his Republic was crumbling from within are worth reiterating today:

"A nation can survive its fools, and even the ambitious. But it cannot survive treason from within. For the traitor appears not a traitor — he speaks in the accents familiar to his victims, and he appeals to the baseness that lies deep in the hearts of all men. He rots the soul of a nation — he walks secretly and unknown in the night to undermine the pillars of a city — he infects the body politic so that it can no longer resist. A murderer is less to be feared." ■

A former federal prosecutor, Judge Thomas Coffin was a U.S. magistrate for the District of Oregon until his retirement in 2017. He writes as a private citizen.

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New Life at Mount Pisgah

LEARNING FROM FROM FIRE AND INDIGENOUS FIRE MANAGEMENT PRACTICES

By Jessica Douglas

Plant life is thriving at Mount Pisgah Arboretum and Howard Buford Recreation Area after a wildfire engulfed almost 50 acres of the county park in August 2019.

Oak seedlings can be seen sprouting from acorns in the ash and charcoal-laden ground, green leaves grow from the tops of oak trees crisped by the fire and new sprouts are making their appearance at the base of strong and resilient madrone trees.

Despite a widespread belief that fire is inherently all-destructive, the plant life along the southeast side of Mount Pisgah suggests a different perspective. Missing from many conversations about fire are the practices of Indigenous nations who have been living and tending to the land with fire for thousands of years. Maybe fire isn't inherently bad, after all.

The fire at Mount Pisgah, which erupted shortly after noon Thursday, Aug. 15, was accidental, according to an investigation by the Oregon Department of Forestry. ODF spokeswoman Bobbi Doan said the investigation found the fire erupted when a contractor's mower hit a rock, sparking the flame.

Brad van Appel, executive director of Mount Pisgah Arboretum, says the contractor was performing regular maintenance at the park, mowing brush that would be used in a few weeks for a prescribed fire.

"They weren't planning to actually start the fire until conditions changed. This was prep work that was being done weeks in advance," van Appel says.

Lane County spokesperson Devon Ashbridge says the county follows ODF's Industrial Fire Precaution Levels within its parks, including its contracted work. She says, "The IFPL level on the day of the wildfire was IFPL II and review afterward indicated that all of the appropriate requirements attached to IFPL II were followed."

This includes the time of day mowing occurred — between 8 am and 1 pm. Ashbridge says, "While mowing may not be explicitly listed under IFPL II, we tend to take a very restrictive view of allowable activities so that we can reduce risk as much as possible while still performing restoration work that is seasonal in nature."

Fifteen minutes after the initial spark, the fire covered 400 square feet, about the size of a two-car garage. It quickly grew to eight acres, about the size of seven football fields. The winds carried the fire, nourishing it and moving it upland.

Every fire station east of I-5 was called to the scene; Oregon was having a mild wildfire season and resources were available. In total, four helicopters, three aircraft and 85 firefighters were brought in to put out the fire.



A PLANE DROPS FIRE RETARDANT ON THE AUGUST 2019 MOUNT PISGAH FIRE

Photo by Anna Lowden

"Approximately 75 percent of the fire's spread was stopped by nightfall, while crews worked on completing a combination of handline and dozerline around the perimeter of the fire overnight," ODF's Doan says.

The park remained closed throughout the weekend; firefighters established full containment by Saturday, Aug. 17.

COMBINING INDIGENOUS KNOWLEDGE AND WESTERN SCIENCE

"Fire is a natural part of ecology, of nature," says van Appel of the Arboretum. "The Native Americans were very successful in managing a sustainable ecosystem in this area using fire for thousands of years."

The Kalapuya tribe of the Willamette Valley, whose ancestral lands include the cities of Eugene and Springfield, used fire management to tend to the land. Typically, fires were burned at low intensity, allowing for the regrowth of native grasses and keeping competition between Douglas-fir and oak trees low, letting the Kalapuya staple food of acorns and camas, prosper.

Kari Norgaard, associate professor of sociology and environmental studies at the University of Oregon, has researched Indigenous fire management practices with the Karuk tribe in Northern California for more than 10 years.

"While fires can be dangerous, they are inevitable and necessary in many ecosystems, and humans have long adapted to them," she says.

Euro-American settlers were shocked by the rich biodiversity of California and Oregon forests, woodlands and prairies, Norgaard says, but they didn't understand that Indigenous people's use of fire was responsible for

it. When settlers arrived in the Willamette Valley and forcibly removed Native nations, many tribes, including the Kalapuya people, were outlawed from practicing their traditional ways of fire management.

The Willamette Valley has been in a period of fire suppression for almost 100 years. Norgaard says, "federal, state and local government agencies are starting to increasingly recognize Indigenous burning as an ecosystem component and restoration technique."

Organizations such as The Nature Conservancy and Friends of Buford Park and Mt. Pisgah have been regularly performing prescribed fires at Mount Pisgah, drawing inspiration from Indigenous communities like the Kalapuya people. Friends of Buford stewards public and private lands outside the Arboretum throughout the 4,700-acre greater Mt. Pisgah area, and TNC works with Lane County and the Friends on a 1,270 acre restoration near Buford.

Because the wildfire occurred in an area that had been a previous prescribed burned spot, van Appel says, "It may have been a benefit in this case since there wasn't as much dry underbrush as there could have been."

While parts of the wildfire at Mount Pisgah did burn at high temperatures, killing some non-fire-resistant trees, van Appel says, "Ecologically, there is not really a lot of downsides to the fire. However, socially, economically, you could say there were downsides to the fire."

As for the future of fire management at Mount Pisgah, van Appel says the window of time in which a contractor performing maintenance and preparing for a prescribed fire may change. Ultimately, he says, "Fire is a natural part of ecology, of nature, [and it] has been a huge part of the history of this landscape for thousands of years." ■

Empty Houses on the Block

EUGENE'S LACK OF REGULATIONS FOR THE SHORT-TERM RENTAL MARKET MAY BE TAKING AWAY ROOMS FROM RESIDENTS

By Taylor Perse

Over the last decade, Airbnb has changed the way people book their vacations, allowing homeowners to make extra money and travelers to enjoy more options in where they stay.

But as this short-term rental market in Eugene exponentially grows, Eugene housing advocates believe these rentals are taking rooms away from an already depleted and costly long-term rental market. The Olympic trials and the 2021 World Athletic Championships are getting closer, and experts are criticizing city leaders for their lack of action.

Sherri Shultz, creator of the group Eugene Micro-Dwellers, a community resource for discussing smaller living spaces such as tiny houses and co-living situations, says not having regulations on short-term rentals is robbing citizens of housing.

"What I do know is 32 Oregon communities have already regulated this. It's not like some crazy scheme that we just thought of," Shultz says. "We are way late."

Shultz says she believes timing is crucial because of Eugene's rising popularity as a destination and the lack of

affordable housing already plaguing the city. An Airbnb press release noted that Eugene saw a 213 percent increase in booking from year to year.

Eugene was also listed as the West Coast's top destination for Airbnb, preceding the Olympic trials in this coming June and 2021. People coming to town for these events can pay anywhere from \$40 to upwards of \$600 a night to rent rooms or entire houses.

According to Airbnb and Shultz's research, there are 1,154 Airbnbs in Eugene. About one to two-thirds of those overnight stays are entire-house rentals, and others are bedrooms or backyard cottages. Two other popular home renting websites, HomeAway and Vacation Rentals By Owner (VRBO), list an additional 198 properties.

The Eugene City Council discussed creating ordinances regulating short-term rentals in its Dec. 11 work session. Councilor Claire Syrett argued that many of the issues were assumptions. The council decided to conduct more research before creating new policies.

Shultz says the city has a few different options in regulating short-term rentals. One is to find a way to increase the transient room tax. This state tax applies to all

overnight stays, including hotels and bed and breakfasts. According to Oregon law, the tax money is to be used for tourism purposes. Rental sites like Airbnb work with users to ensure they are complying with the transient room tax.

"Here, it funds cultural services. The rental housing stock of Eugene needs to be protected or expanded," Shultz says. She adds that she has been disappointed in the council's previous lack of action on the topic.

Another path the city can take in regulation is setting limits on how many rentals an owner can operate. Ryan Moore, City Council candidate and co-founder of the Eugene-Springfield Tenant Association, says in some neighborhoods a single owner will buy out multiple homes for the purpose of renting, leaving mostly empty houses in residential areas.

"The problem is, when a whole house is being purchased with the expressed purpose of being a short-term rental," Moore says.

Syrett disagrees.

"That's a fear," she says. "But it's not happening. Do we need to regulate for something that isn't happening?"

Syrett also says she is not convinced these rentals take away from the rental market. She says she would need to see more data.

"I understand why that's a worry. I don't think it's a huge number and I think there are many other things the city has control over to help housing," Syrett says.

When short-term rentals are discussed, Shultz says the conversation often revolves around someone wanting to make money versus a disgruntled neighbor upset about parties in the neighborhood, but that the problem is much more widespread and needs to be dealt with quickly.

"We are talking about the overall health of the community. Nobody on the City Council is talking about that," she says. ■

slant

• We are delighted and proud to be sending more of our excellent interns to

the *Wall Street Journal*. Last year, Michael Tobin, now editor of the *Daily Emerald* at the University of Oregon, held the F. James Pensiero Summer Reporting Internship. For summer 2020, our intern Renata Geraldo will have the Pensiero internship, and intern Donny Morrison will be breaking news for the *WSJ* at its Los Angeles bureau. In addition to being *Eugene Weekly* interns, Morrison is the managing editor of the *Emerald* and Geraldo is the editor-in-chief of *Ethos* magazine, also at the UO.

• Last Friday, Jan. 3, **Sen. Ron Wyden hosted a town hall** meeting at Roosevelt Middle School as part of his original campaign promise to hold the meetings in every Oregon county once a year. The room was packed (they had to set up more chairs), and the discussion was moderated by Mayor Lucy Vinis. Wyden answered questions, and he discussed health care, homelessness, the climate crisis, immigration and impeachment. He said that several of these issues were competing to be his top priority for this year. And on Jan. 6 **Rep. Peter DeFazio spoke to media about the situation unfolding with Iran**. He printed and read aloud Trump's tweet claiming it was a notification to Congress that if Iran targeted the U.S., the country would strike back. "This is just outrageous," DeFazio said of Trump's actions and use of Twitter.

• **In case you need some good news today**, consider a few numbers from our local St. Vincent de Paul Society of Lane County. In 2019, St. Vinnies' Dusk to Dawn



program transitioned 72 people into stable housing. More than 2,000 parents and children were served at the First Place Family Center. Seventy families (84 percent) who enrolled in the Night Shelter program exited to stable housing. As a community we need to do better in 2020, but St. Vinnies is an inspiring leader.

• **From the "What could go wrong?" department** comes this piece of fear-piercing news: The University of Oregon, the school's sororities and Eugene Wake Up are combining to create privately funded foot patrols to fight "lawlessness" — crimes Eugene Wake Up believes are being committed exclusively by homeless men and women. Stephen Sheehan, the owner of Elk Horn Brewery near campus and one of the founders of Eugene Wake Up, told local television media and KLCC this week he's working with sorority mothers to add patrols around his restaurant and nearby sororities on East 15th Avenue. College kids as vigilantes? Saul Hubbard, a UO spokesman, notes that the UO will

offer "technical expertise" but is not funding the foot patrols. We can only hope the patrols also watch for drunken frat boys.

• **PSA: Slant is an editorial column.** Editorials are where newspapers express opinion. We get a little nervous when we see folks referring to a Slant item as an "article." We don't really mind when readers say *Eugene Weekly* has bias. We do, and to pretend otherwise would be untrue. We are pro-local, pro-environment, pro-the underdog, and if you haven't figured it out by now, anti-Trump. We are also pro-free speech and diverse opinions, which is why you will see opinions that differ from ours in our Local and Vocal viewpoints and letters.

• **Take it if a friend offers you a ticket to an Oregon women's basketball game** at Matt Knight Arena — you might not be able to even buy a ticket to these popular games. Ranked No. 2 in the country, the Ducks are drawing 10,000 to 11,000 fans even when the students are on holiday and the other team is nowhere — like losing by 50 points. Seats will be sold out for the Stanford and Oregon State games for sure, probably for all the rest of the home games. Don't despair. You can watch their games on Pac12 Network and have as much fun as these amazing athletes seem to be having.

• **How about a Democratic ticket of Warren-Castro in November 2020?** Elizabeth Warren welcomes Julian Castro's endorsement, but says it is too early to be talking about vice-presidential candidates. Oregon probably is still Bernie country, but wouldn't it be great to watch a woman beat Trump this time?

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.
HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

It Ain't Easy Being Green

GREEN PARTY PRESIDENTIAL HOPEFUL HOWIE HAWKINS STOPS IN OREGON TO WEIGH IN AGAINST JORDAN COVE AND SUPPORT HIS CAMPAIGN

By Henry Houston



HOWIE HAWKINS AT AN ANTIWAR DEMONSTRATION IN SYRACUSE, NEW YORK

Photo courtesy Hawkins' campaign

Howie Hawkins is wearing his Teamsters jacket when he stops in at *Eugene Weekly*, hours before a campaign event in Corvallis. Recently retired from UPS to focus on his campaign, he's the only Teamster running for president of the U.S.

A co-founder of the Green Party, Hawkins calls himself an original Green New Dealer and is seeking the party's nomination. Although he says he doesn't expect to win the presidency, he's hoping the party will offer a viable alternative to the two-party system by building political momentum at the bottom of the ballot.

Democrats often blame Greens Ralph Nader and Jill Stein for splitting the vote in 2000 and 2016, respectively. But Hawkins says Democrats in those elections won the popular vote but lost the Electoral College — so it's not the fault of the Green Party, it's the system that they refuse to change.

Aside from Sen. Bernie Sanders, Hawkins says Democratic Party hopefuls don't have solutions to issues like climate change, growing inequality and a nuclear arms race.

And the Democratic Party leadership — such as House Speaker Nancy Pelosi — is killing the Green New Deal, he adds.

If the Democratic Party does beat President Donald Trump in 2020, progressives will be disappointed because the party doesn't have a progressive agenda. Sure, the party has had progressive politicians in the wing, but they're often cast aside as "junior partners," Hawkins says.

If Sanders wins the nomination, he adds, Democratic Party leadership will block Sanders' policies. Although Sanders does have a serious climate action plan, unlike

the rest of the current hopefuls, Hawkins says he or the Green Party nominee would still run to hold him accountable.

That's what Hawkins says he did in the 2014 New York gubernatorial race against incumbent Andrew Cuomo.

When Hawkins ran for governor, he received 5 percent of the vote. That was enough, he says, to shift Cuomo's policy stances, such as a ban on fracking, paid family leave and a \$15 minimum wage.

In 2019, Rep. Alexandria Ocasio-Cortez introduced her own Green New Deal, which among other things would establish the goal of the U.S. becoming carbon neutral by 2030. But Howie Hawkins first ran on a Green New Deal when he ran for governor in New York in 2010.

Hawkins' ecosocialist Green New Deal has two major programs: an Economic Bill of Rights and a Green Economy Reconstruction Program.

The Economic Bill of Rights is influenced by former President Franklin Roosevelt's 1944 call for basic rights. It includes job and basic income guarantees, free education and a retirement program.

His Green Economy Reconstruction Program would implement a renewable electricity system, high-speed rail system, infrastructure reconstruction, green manufacturing and more.

His Green New Deal would make a transition from fossil fuel, a mode of production he so opposes that while in Oregon he visited Coos Bay to express solidarity with those opposing the Jordan Cove Pipeline.

On his website, Hawkins issued a statement about the natural gas pipeline project, saying there must be an end to fossil fuel projects.

"If we don't, we will be burning fossil fuels for decades more. This will create a climate catastrophe," he says. "Climate sanity demands that instead of building more fossil fuel infrastructure, we should be putting new energy into a Green New Deal to create a 100 percent clean energy system by 2030."

To fund his plans, his campaign platform says he would cut military spending by 75 percent, cut tax loopholes, implement ecological taxes and nationalize banks.

That would cost \$27 trillion over 10 years, but to have any hope of keeping the global temperature increase below 1 percent Celsius, he says, rich countries have more work to do. It's possible, he adds, pointing to the U.S. takeover of manufacturing during World War II to defeat fascism.

"We need to do nothing less to defeat climate change," he says.

When Hawkins stopped by the *EW*, Pelosi and House Democrats had just approved Trump's updated NAFTA deal — called the USMCA. The free trade deal that hasn't been ratified yet, but Hawkins says it's an attack on workers and the environment.

"It promotes fracking the hell out of the whole continent," he says, "building new fossil fuel infrastructure and transferring Mexico's energy sector from public to private control."

The free trade agreement is likely to pass in the Senate, especially since Sen. Elizabeth Warren has voiced support for it. But Hawkins says that once you set aside all of the insults members of the two parties launch at each other, they agree on economic, foreign and even climate policies.

"Trump says it's a hoax and the Democrats act like it's a hoax," he says about the parties' inaction on climate action.

Hawkins has received nearly \$25,000 in contributions, according to the Federal Election Commission, a tiny fraction of the money raised by Democratic hopefuls.

Hawkins says winning the presidency is a longshot. But his campaign is also about building the Green Party, which commonly welcomes "pissed off former Democrats" to the fold.

As of the 2016 general election, 143 Green Party-affiliated politicians hold office, seven in Oregon. Hawkins says he wants to see thousands of Greens elected to local office in the 2020s, adding that the Green Party could become the second party in places where Democrats have given up.

From there, he says the Green Party representation can grow to state legislatures, then to Congress. That can lead to a caucus, and then they can run a presidential candidate. When that happens, national media outlets

won't be able to ignore their campaign.

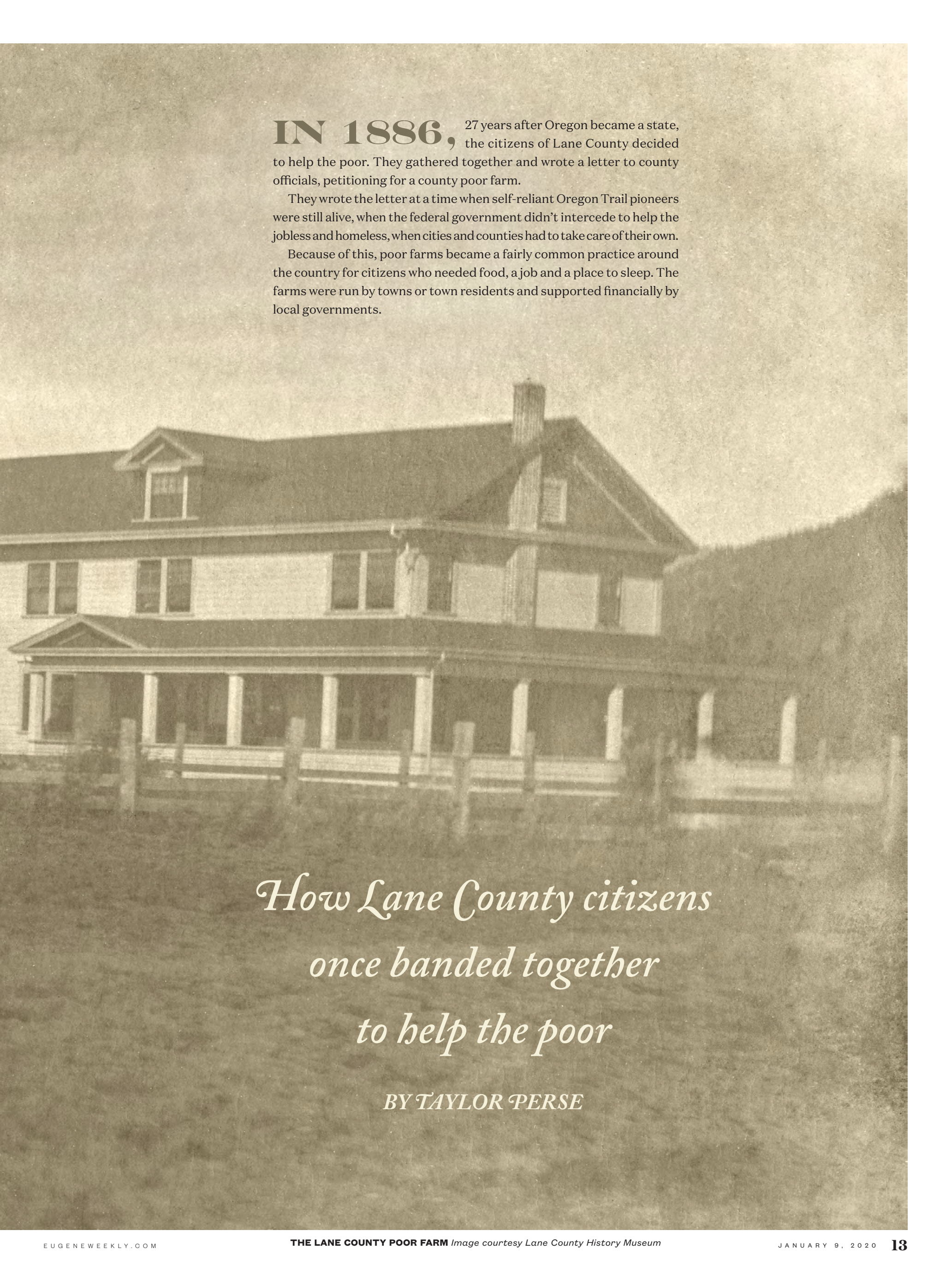
And if the Green Party could organize nonvoters, it could become a major party.

"The future of the Green Party is getting the people who are alienated, people who think they're apathetic," he says. "Working class people, people of color, youth, they're more alienated because they don't think either party is addressing their concerns." ■



THE POOR

AMONG US



IN 1886, 27 years after Oregon became a state, the citizens of Lane County decided to help the poor. They gathered together and wrote a letter to county officials, petitioning for a county poor farm.

They wrote the letter at a time when self-reliant Oregon Trail pioneers were still alive, when the federal government didn't intercede to help the jobless and homeless, when cities and counties had to take care of their own.

Because of this, poor farms became a fairly common practice around the country for citizens who needed food, a job and a place to sleep. The farms were run by towns or town residents and supported financially by local governments.

*How Lane County citizens
once banded together
to help the poor*

BY TAYLOR PERSE

TODAY, service providers and experts in Lane County believe the community's present homelessness crisis is a recent problem because the culture of a transient lifestyle has evolved over the last hundred years.

The number of people experiencing homelessness in the Lane County annual Point-In-Time count has spiked. When the count first started in 2013, there was an estimated 1,751 people experiencing homelessness. In 2019, it's 2,165.

Even if extreme chronic homelessness is a recent phenomenon, the ways in which people have come together to help the homeless isn't.

Looking at the history of homelessness locally, people who wanted to help the less fortunate in the community came together to create a space for the homeless to live. As the 20th century rolled along, the federal government stepped in to help the poor, and the Eugene City Council pushed the problem aside.

The question of how to help and who should help the homeless wasn't a frequent topic at city meetings. In the early to mid 20th century, due to economic and cultural shifts, more people were forced onto the streets, leading to the high numbers of homelessness seen today.

Although not every solution has proven successful, the history remains: We used to help the homeless.

THE POOR FARM

Local historian and author Steve McQuiddy says that since white people came to Eugene in 1846, the population has been transient. European immigrants and American migrants dissatisfied with their lives risked the hazards of the Oregon Trail and settled in the Willamette Valley.

"If you look at Eugene, you'll see in general Eugene's character is formed with dissatisfaction for the way things were. So they are out there looking for a new place to be," McQuiddy says.

He adds that even the natives, the Kalapuya people, moved around with the seasons.

"It's an attempt to find a balance between satisfaction with the way things are in an attempt to improve things so we can accommodate others who are not like us," he says.

At the time, poorhouses were often synonymous with workhouses, echoing a Dickensian London where poorhouses existed to exploit and mistreat the impoverished. Because of this dark background, *The Oregonian* newspaper proposed an alternative name: "poor farm."

Several other counties in Oregon at the time had poor farms, and perhaps the best known is the Multnomah County Poor Farm in Troutdale, which operated from 1911 until the 1950s, when it was converted to a lodge. Today, it serves as a McMenamins restaurant and hotel called Edgefield.

In the 1880s, a petition signed by hundreds of Lane County residents specifically asked county leaders to allot a sum of money to establish the poor farm because of inconsistency in how the county treated the poor, according to a 2009 article by Jerold Williams.

"Citizens and taxpayers of Lane County respectfully ask that you appropriate a sufficient fund to purchase and furnish a poor farm in order that the paupers of Lane County might be enabled to earn their own living," the letter reads.

The petition was signed by prominent business leaders, including Thomas Hendricks, a banker who helped establish a public library and the University of Oregon — and donated much of the land that is now Hendricks Park.

County residents thought that if the poor were given a place to work and earn money, they might integrate back into society and the county could pay less to its monthly poor fund. The poor fund went towards services such as medical care for the poor and train tickets for stranded travelers.

When the letter was written, Lane County's population was 9,411. By the time the poor farm was established, that number was nearly tripled.

In the early 20th century, old city ledgers show, Eugene also had a budget for widow's pensions, which allocated money for non-working widows based on the number of children they had.

Sometime after 1884, postmaster and physician Benjamin F. Russel used his own private home as a place to care for the unhoused. The house also served as a clinic, where Russel practiced medicine. His wife, Maggie, helped him run the home.

It wasn't until 1910 that the Lane County Poor Farm was created.

County commissioners purchased an 87-acre farm off of a northern section of Coburg Road, which today is County Farm Road. The property was a mile south of the McKenzie River.

The main farmhouse on the property was built for about \$127,841, in today's dollars. They also built a water tower so the house could have plumbing. Around 25 people lived there each month.

When everything was ready to go, they put Dr. Russel in charge, and he signed a contract for \$150 a month, promising to care for the poor in a "careful and patient manner."

The farm functioned like other poor farms at the time. The residents grew oats, wheat, barley and vegetables. There was a barn stuffed with hay to feed all the pigs, cows and chickens. The produce was used to cook meals for the poor farm residents, and operations reports show about \$20 of extra supplies was sold each month. The average cost to keep the farm running for a year was about \$70,000, adjusted for inflation.

The poor farm transitioned to one other manager and lasted until 1953, when it was turned into a nursing home. Williams' article notes that the end of the poor farm came amid larger social programs, including unemployment compensation, social security and other welfare opportunities.

As society has modernized, the poor farm grew obsolete, though the values behind creating it still stand.

Terry McDonald, executive director of St. Vincent de Paul Lane County, says every generation has to look at the problem somewhat differently, because homelessness isn't static.

"Well, first of all, it would be illegal," McDonald says of the poor farm concept. "The second part is asking the question, 'Is there a place in the system for giving people an opportunity to live and do something on that site?' There possibly would but there requires a change in the law."

The legality of creating another type of poor farm falls under the U.S. Bureau of Labor, which has laws that prevent people from working without pay.

Although creating or replicating a poor farm isn't a realistic or feasible solution, the idea of coming together to help the poor is ingrained in history.

"The poor farm, and related welfare services, were our welfare program, and we were interested that our tax dollars did in fact serve the poor in our midst," Williams writes in his article. "Shifting local responsibilities to distant government entities carries the risk of a less humane society."

NO VAGRANCY

After the rise and fall of the County Poor Farm, the Eugene-Springfield area had scarcely any services for homeless people. Economic displacement from the

THE WRITTEN PETITION FOR THE COUNTY POOR FARM Image courtesy Lane County History Museum

Great Depression was a driving factor for the jobless and homeless, McDonald says. With the advent of welfare programs, the federal government took some control of helping the less fortunate.

At the time, people traveling from city to city without a permanent place to live were labeled as “hobos” or “vagrants.” This population would include many World War II veterans who were living in a transition period.

In 1948, the city of Eugene determined vagrancy was getting out of hand, and the Eugene City Council passed an ordinance outlawing “vagrants.” The ordinance defines vagrant as “any idle or dissolute person without visible means of living, or a lawful occupation, who has the ability to work but who does not seek employment...”

The city also considered vagrants as those who roam from place to place without any “lawful business” or who wander “about the street at late or unusual hours of the night.” Many of the indications of vagrancy allude to the life of someone who is homeless.

The ordinance concludes that the enactment of the city law was necessary for “maintenance of the peace, health, and safety of the city and its inhabitants.” It was passed by the City Council and approved by then-Mayor Earl McNutt.

In 1950, the Eugene Mission was established for serving meals to hungry traveling men. It wasn’t until the late 1960s that the Mission transitioned into a shelter.

When the Mission was looking to reopen in a new location, the City Council showed hesitation. According to a 1961 City Council meeting, the Eugene Police Department advised against reopening the Mission closer to downtown, because it would attract “vagrants.” In 1967, the Mission was approved and moved to its current location on 1st Avenue so those who were struggling would have a place to sleep.

THE TASK FORCE

In the late 1970s and early 1980s, the issue of homelessness worsened due to changes in the social and economic structure of the community and the nation.

The Eugene and Springfield areas were originally settled as timber towns and, for decades, had relied on an abundance of timber.

But when the timber supply began to decline, so did the jobs. The fractured job market was worsened by a national recession in 1980-81 that caused Oregon’s unemployment rate to climb to 11.8 percent. City Councilor

Mark Lindberg commented on the issue during a 1982 City Council meeting, saying almost 200,000 homeless adults were roaming the country.

“The depressed timber industry has spawned a new category of vagrants in the Northwest. Hundreds of jobless workers are traveling to urban areas such as Portland, in search of work,” he told the meeting.

Around the same time, the federal government began deinstitutionalizing the mentally ill because of budget cuts and because many hospitals were treating patients poorly.

Tabitha Eck, director of strategic operations for the Eugene Mission, says this forced many mentally ill people onto the streets.

“It’s like the walking dead,” she says of the time. “Folks were institutionalized for a majority of their life, and the doors just shut. The average citizen doesn’t know how to work with the schizophrenic off their medication. We are not equipped and are not educated to do that.”

The issue of homelessness became more complicated, and it took a while for the city to intervene.

“The city and public sector did not perceive homelessness as an issue in the ’70s and early ’80s,” McDonald says. “We closed the mental institutions but we didn’t give an alternative as a nation.”

Although the city didn’t immediately recognize the problem, a growing number of service providers opened up.

The Mission started helping people with addiction and mental illness. White Bird and CAHOOTS — services and crisis response for those with mental and behavioral health issues — were established in 1969 and 1990 for these reasons.

In 1982 Ernest Unger, the director of the Eugene Mission at the time, suggested that the city establish a Vagrancy Task Force to help people on the streets. People in the community and City Council members agreed, volunteering to serve on it.

A year later the Vagrancy Task Force was established, becoming a project that many citizens participated in. It produced “recommendations and strategies to help alleviate the problems of vagrancy and homeless families in the future.”

Some of the recommendations included a detoxification program and the city coordinating efforts to provide housing for the homeless. The prohibited camping ordinance was also born of the task force, although some believed it was unconstitutional because it gave too much discretion to police.

Moving into the 1990s, the task force wanted the city to create a separate homeless camp and reconsider the camping ordinance.

The City Council focused on providing more emergency housing. St. Vincent de Paul began running a shelter in 1990. Throughout the decade, the city created a new homeless committee, which piloted a few different solutions. Some projects, such as creating a car camp, were successful and others, including portable toilets and a home share program, no longer exist.

LOOKING AHEAD

Decades after the poor farm, Eugene and other parts of Lane County continue to seek ways to help the homeless. In 2017, a community of 22 tiny homes called Emerald Village was created for low-income renters. For \$250 to \$300 a month, people in transition or who were previously homeless have the opportunity to live in a mini neighborhood, instead of on the streets.

The Eugene City Council is looking at recommendations made last year by the Technical Assistance Collaborative, a nonprofit consulting firm in Boston, which the city hired for more than \$84,000 to come up with a plan to address homelessness.

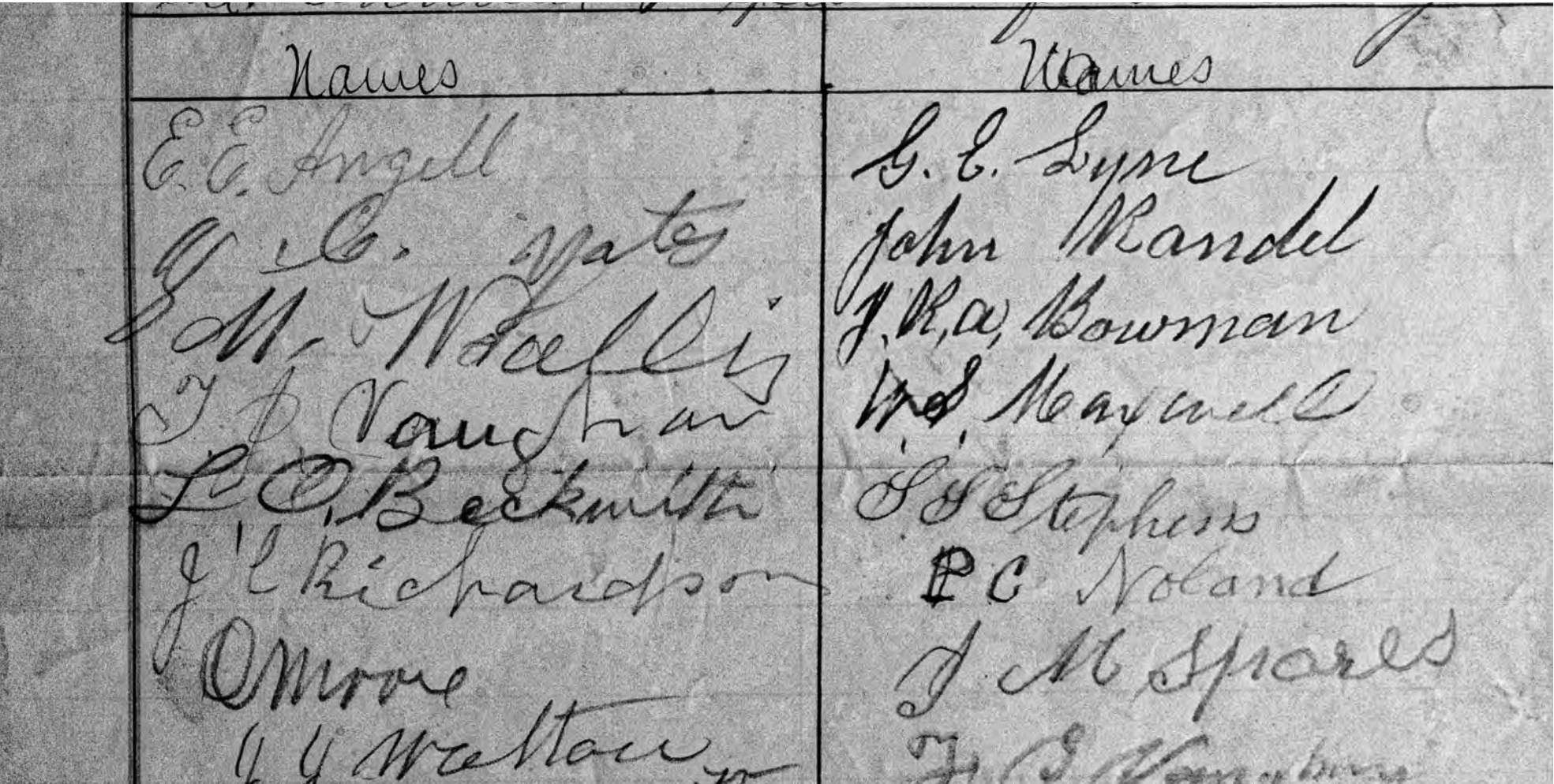
The TAC report, received in January 2019, suggests the city better coordinate outreach services, create permanent supportive housing, develop a new year-round shelter, strengthen supports and to expand and homeless prevention tactics. Completing these recommendations is expected to cost the city at least \$2 million.

So far, the county and local donors are funding a 350-unit supportive housing complex called The Commons on MLK, located next to Lane County Behavioral Health. The other recommendations are to be assessed and implemented over the next 10 years.

McDonald argues the TAC report is a static document. Because of the time and money it takes to complete the solutions, he says, the profile and the needs of the homeless community will change.

“Unfortunately, societies are dynamic,” he says. “So I appreciate the degree for which housing is going up on MLK, that’s really good. But I still have a problem this year. I’ve seen twice as many homeless people as I’ve ever seen, and I don’t have a way to respond.”

To change the future of homelessness, it just may take the people of the community coming together once again. ■



SIGNERS OF THE COUNTY POOR FARM PETITION Image courtesy Lane County History Museum

what's happening

Calling all writers and readers: Eugene-based author J.C. Geiger is presenting **Playing the Long Game: How to Keep Going No Matter What** at Tsunami Books this week. This talk will help writers develop strategies on cultivating inspiration, revising and how to keep your life story moving forward.

Geiger's first young adult novel, *Wildman*, was published in 2017. The book received the Kirkus Star award and was listed as one of the best YA books of 2017 by Amazon editors. The story, published through Disney-Hyperion, is about a recently graduated high school student whose car breaks down in near a small town in the middle of the woods. He decides to stick around, taking on a new identity and adventurous attitude. In addition to writing, Geiger's wild resume includes some time in a Bolivian prison, eating the beating heart of a snake and being deported from a Full-Moon party in Thailand.

Playing the Long Game: How to Keep Going No Matter What takes place at Tsunami Books on Thursday Jan. 9 at 6:30 pm. Free for members of Willamette Writers, for all others there is a suggested donation. For more information, visit TsunamiBooks.org/Events-Calendar. — *Taylor Perse*



THURSDAY

JANUARY 9

SUNRISE 7:46AM; SUNSET 4:52PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Featured Members (Jo Dunnick, Don Houghton & Jerry Ross) and Slavic Treasures (thru Jan. 31), 11am-4pm, Emerald Art Ctr, 500 Main St, Spfd. FREE

Walt & Sandi O'Brien - Black & White Landscape Photography, 1-5pm, The O'Brien Photo Gallery, 2833 Willamette, ste. B. FREE

DANCE English & Scottish Dancing, 6:45pm, Vet's Club, 1626 Willamette St. First time FREE, then \$9.

~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

GATHERINGS Information Session to Help Families Tackle Foster Child Adoption Process, 6-7:30pm, A Family for Every Child Agency, 1675 W. 11th Ave. FREE

KIDS/FAMILY Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact artheals@uoregon.edu for more info.

Licensing a New Food Business, 6pm, downtown library, 100 W. 10th Ave. FREE

Eugene Willamette Writers Present Author Jeff Geiger: "Playing The Long Game," 6:30pm, Tsunami Books, 2585 Willamette St. Donation.

OMSI Science Pub Eugene: Science of Language, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5.

Beginning Swing Dance Workshop, 7pm, Xcape Dance Academy, 1645 Oak St. \$25.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St.

Breaking Bingo at Spectrum, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation, Dharma & Discussion, 6pm, Open Sky Shambhala, 783 Grant St. FREE

FRIDAY

JANUARY 10

SUNRISE 7:46AM; SUNSET 4:53PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Conversations: Reflections of 14 Women Artists, 10am-5:30pm M-F, noon-4pm Sat, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE thru Feb. 7.

Built by the River: Stories from the McKenzie Exhibit Opening, 5pm, Springfield Museum, 590 Main St, Spfd. FREE

Collaborators: Fiber Art, Photos and Flotsam, 5pm, Dot Dotson's, 1668 Willamette St. FREE

DANCE International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

Mud City Square Dance (Mud City Old Time Society), 8pm, Wildcraft Cider Works, 232 Lincoln St. \$8-10.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

Dragageddon IV (Hell Froze Over), 9pm, Old Nick's Pub, 211 Washington St. \$5.

FILM *Of Horses and Men*, 7pm, Lawrence Hall Rm.115 (UO). FREE

GATHERINGS Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Green Drinks (presented by Helios Resource Network), 5pm, New Day Bakery, 449 Blair Blvd. FREE

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Beating the Winter Blues, noon, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

From Stress to Sanity: Mindfulness for Today's World (4-week course), 6pm, Open Sky Shambhala, 783 Grant St. \$125.

Walk & Talk at MNCH continues. See Thursday, Jan. 9.

OUTDOORS/RECREATION Bingo, 8pm, Viking Braggot Southtowne, 2490 Willamette St. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

SATURDAY

JANUARY 11

SUNRISE 7:45AM; SUNSET 4:54PM
AVG. HIGH 47; AVG. LOW 34

DANCE Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

MEDGE January, 7pm, Whirled Pies, 199 W. 8th Ave. \$7.

Swing Dance Party w/ Live Music from Calamity Jazz, 7pm, Veterans' Memorial

Building, 1626 Willamette St. \$15.

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Walking Tour: East Skinner Butte Neighborhood (east entrance of Skinner Butte Park by wooden sign), 10am, Skinner's Butte Park, 248 Cheshire Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Yarn & Thread, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Co-Dependents Anonymous, 6pm, White Bird Clinic, 341 E. 12th Ave. FREE

KIDS/FAMILY Sharing Wisdom & Waffles, 8-10am, Open Sky Shambhala, 783 Grant St. FREE

4J Elementary School Showcase, 10am-noon, 4J Education Ctr, 200 N. Monroe St. FREE

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Second Saturdays at the Museum, 11am-3pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

LECTURES/CLASSES Fiction Writing Workshop for Pre-teens!, 10am, Wordcrafters, 425 Lincoln St. FREE

Puppetry Guild Demonstration, 11am, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

VSA/Art Access Art Workshops for children with special needs, 11:15am, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. RSVP at artheals@uoregon.edu or 541-346-6410.

Fiction Fantastic Workshop for Teens!, 1pm, Wordcrafters, 425 Lincoln St. FREE

Madre's Club, 2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Political Cartooning and Free Speech, 2pm, downtown library, 100 W. 10th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 9.

OUTDOORS/RECREATION Citizen Science Saturday: Feeder Watch, 1-3 pm, Alton Baker Park, 622 Day Island Rd. Members FREE, non-members \$7. Pre-register at 541-687-9699.

Pillage Trivia, 6:30pm, Viking Braggot Company, 520 Commercial St, unit F. FREE

SPIRITUAL Refuge Recovery meeting (newcomers meeting), 4pm, behind White Bird in the yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30m, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

calendar

THEATER Auditions: *Cat Lady*, 1pm, Very Little Theatre, 2350 Hilyard St. FREE

Auditions for GB Shaw's *PYGMALION*, 2-4pm today & Sunday, Good Samaritan Ctr, 3500 Hilyard St. FREE

VOLUNTEER Water Garden Prune and Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

Unveiled 4-year anniversary show, 7:30pm, Spectrum, 150 W. Broadway. \$6.

SUNDAY JANUARY 12

SUNRISE 7:45AM; SUNSET 4:56PM
AVG. HIGH 47; AVG. LOW 34

DANCE Ballroom Dancing, 5pm, Vet's Club, 1620 Willamette St. \$7-10.

Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

KIDS/FAMILY Family Fun: Winter Tales from Ukraine, 3pm, downtown library, 100 W. 10th Ave. FREE

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE
Climate Revolutions By Bike January New Year Ride, 2-3:30pm, Monroe Park, 10th Ave. & Monroe St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 3pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

World Rhythms Drum Circle, 6pm, Unitarian Church, 1685 W. 13th Ave. Donation.

LECTURES/CLASSES Are You Tight Enough: Kegels with Gail, 2pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave, #1. \$10.

Sunday Women's Self-Defense, 5pm, Eugene Aikikai, 870 W. 2nd Ave, unit B. FREE

Italian Cooking Class, 4pm, FOOD For Lane County, 770 Bailey Hill Rd. \$100.

Print Your Book, 1:30pm, downtown library, 100 W. 10th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 9.

LITERARY ARTS Burnin' Down the Barnes - Poetry Open Mic, 3pm, Barnes & Noble, 1163 Valley River Dr. FREE

Remembering Karen Locke, an Afternoon of Poetry & Reminiscence, 4pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "Island Earth Radio," 6am, KRVM, 91.9 FM

OUTDOORS/RECREATION Bird Walk (meet at the

Arboretum Visitor Ctr), 8:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

SPIRITUAL Ctr for Sacred Sciences - Sunday spiritual meetings, open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. FREE

MONDAY JANUARY 13

SUNRISE 7:45AM; SUNSET 4:57PM
AVG. HIGH 47; AVG. LOW 34

FILM *Jay & Silent Bob Reboot Roadshow*, 7pm, Hult Ctr. \$45-62.50.

KIDS/FAMILY Chapter Book Storytime, 6:30pm, Springfield Public Library, 225 5th St. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

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More than 50 years after the assassination of Martin Luther King Jr., the question still surfaces: **Where Do We Go From Here: Community or Chaos?** That's the central question touched on by LaTosha Brown, the keynote speaker for Lane Community College's annual celebration of King's life on Jan. 15, his birthday. Brown is the co-founder of the Black Votes Matter campaign and is a fellow at Harvard University's Kennedy School of Government.

On Jan. 20, the observed holiday honoring King's life and legacy, the annual local MLK Jr. March begins at 9 am at the North Gate of Autzen Stadium. The march ends at The Shedd with an hour-long program that features local guests and the presenting of the City of Eugene Human Rights Award.

Oregon State University's annual celebration for King also is Monday, Jan. 20. The keynote speaker is Raquel Willis, a black queer transgender activist who also is a writer and executive editor of *Out Magazine*. Willis also has founded Black Trans Circles, a project of the Transgender Law Center. OSU's celebration includes a peace breakfast and a peace march that ends at the Memorial Union.

LaTosha Brown keynotes the Martin Luther King Jr. celebration Wednesday, Jan. 15, from 5 to 7 pm at the LCC Center for Meeting and Learning, Building 19. FREE. The annual Eugene MLK Jr. march is Jan. 20. Meet at the North Gate of Autzen Stadium at 9 am. FREE. Raquel Willis keynotes the Oregon State University MLK celebration from 11 am to noon, Jan. 20, at the Austin Auditorium in the LaSells Stewart Center on the OSU campus. FREE — *Dan Buckwalter*

en in Black), 5:30pm, S.E. corner of 7th & Pearl. FREE
Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Al-Anon meeting, Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Club, 1645 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Learn Samba w/ Samba Ja, 7:30pm, Core Star Ctr, 439 W. 2nd Ave. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

LECTURES/CLASSES Walk & Talk at MNCH continues. See Thursday, Jan. 9.

OUTDOORS/RECREATION Middle Monday Cribbage, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

TUESDAY JANUARY 14

SUNRISE 7:44AM; SUNSET 4:58PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Ken Robinson - Photographing the Natural World, 5pm, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

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EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

GATHERINGS Resist Trump Tuesdays, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Co-Dependents Anonymous (men only 12-step meeting), 6:30pm, First Christian Church, 1166 Oak St. FREE

4J School Choice Info Night, 7pm, 4J Education Ctr, 200 N. Monroe St. FREE

KIDS/FAMILY Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Tax Season Prep: 101, 10am, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$15-18.

Write Your Story, 1-3pm, Dorris Ranch, 205 Dorris St, Spfd. \$45-54.

Winter DanceAbility Classes, 5pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-100 sliding scales for a 8-week session or \$10 drop-in.

First Pages Critique, 6-8pm, Wordcrafters, 425 Lincoln St. FREE-\$15.

Seminar: How to Sell Your Home for the Highest Price, 7pm, The Karandy & Dunn Team, Keller Williams Realty, 2644 Suzanne Way. FREE

LITERARY ARTS Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

OUTDOORS/RECREATION Green Start Play Day, 10am, Alton Baker Park, 622 Day Island Rd. FREE-\$7.

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Tuesday Meditation, 6pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS Teen Flicks, 4:30pm, Spfd Public Library, 225 5th St. FREE

WEDNESDAY

JANUARY 15

SUNRISE 7:44AM; SUNSET 4:59PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Claire Burbridge: In Conversation, 5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

COMEDY Jerry Seinfeld, 7pm, Hult Ctr. \$50-189.

FILM Movie Appreciation Group (*Monkey Business - The Marx Brothers*), 1 pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

GATHERINGS NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Co-Dependents Anonymous (women only 12-step meeting), 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

New Zone Art Gallery Drum Circle, 6pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

KIDS/FAMILY Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk at MNCH continues. See Thursday, Jan. 9.

OUTDOORS/RECREATION Trivia Night w/ Elliot Martinez, 6pm, 16 Tons Cafe, 2864 Willamette St. FREE

What Do You Know? Trivia, 6:30pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE

SPIRITUAL Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

THEATER *The Curious Incident of the Dog in the Night-Time* (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Donation.

THURSDAY

JANUARY 16

SUNRISE 7:43AM; SUNSET 5:00PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Ken Robinson - Photographing the Natural World continues. See Tuesday.

DANCE English & Scottish Dancing continues. See Thursday, Jan. 9.

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Jan. 9.

FOOD/DRINK 5th Annual Brews, Blues & Chowder fest, all day, Beergarden, 777 W. 6th Ave. FREE

2020 Blackberry bRamble Kick Off Party, 6pm, Claim 52 Brewing, 1030 Tyin St. FREE

GATHERINGS Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

LECTURES/CLASSES Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Artheals@uoregon.edu to reserve your spot.

Archaeology Talk w/ Professor Kevin Dicus: Pompeii, 6pm, Old Nick's Pub, 211 Washington St. FREE

Exploring Meditation, 6pm, Open Sky Shambhala, 783 Grant St. \$15.

OUTDOORS/RECREATION Breaking Bingo continues. See Thursday, Jan. 9.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Jan. 9.

Duplicate Bridge continues. See Thursday, Jan. 9.

Pool Hall for Seniors continues. See Thursday, Jan. 9.

Trivia Night at Claim 52 continues. See Thursday, Jan. 9.

THEATER *The Curious Incident of the Dog in the Night-Time* (preview) continues. See Wednesday

OREGON SPORTS

MEN'S COLLEGE BASKETBALL

THURSDAY, JAN 9 Arizona Wildcats at Oregon, 6pm, Matthew Knight Arena. ESPN or ESPN2.

SATURDAY, JAN 11 Arizona Sun Devils at Oregon, 7:30pm, Matthew Knight Arena. Pac-12 Network.

THURSDAY, JAN. 16 Oregon at Washington State Cougars, 6pm. FS1.

WOMEN'S COLLEGE BASKETBALL

FRIDAY, JAN 10 Oregon at Arizona State Sun Devils, 5pm. Pac-12 Network.

SUNDAY, JAN. 12 Oregon at Arizona Wildcats, 11am. Pac-12 Network.

THURSDAY, JAN. 16 Stanford Cardinal at Oregon, 6pm, Matthew Knight Arena. ESPN or ESPN 2.

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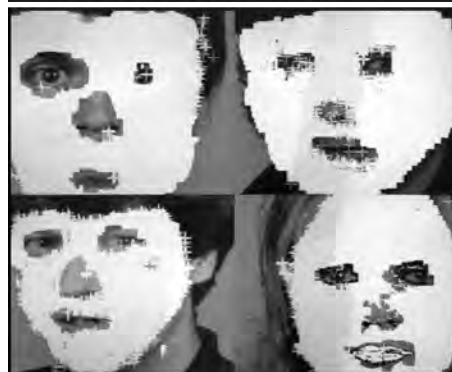
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Photographing Plankton off Oregon

A TALK WITH PHOTOGRAPHER SARAH GREW

By Blake Andrews

Eugene artist and photographer Sarah Grew recently spent two weeks aboard a research vessel off the Oregon coast creating cyanotypes of plankton. The unusual science/art collaboration came about through a residency with the Sitka Center For Art and Ecology in Otis.

Eugene Weekly recently asked Grew about her experience. The interview has been edited for length and clarity.

How did you first get interested in photography?

My interest in photography started as a small child with a contact printing frame, some old negatives, a box of expired photo paper and an older brother who knew more than I did. From there, I graduated to a Brownie camera and a darkroom in the basement and then took photo classes in high school.

How did you make the transition to cyanotypes?

I first became interested in cyanotypes a few years ago when I started really focusing on temporality and time in my work. I wanted to create art that layered the most important visual art technologies humans have come up with to create cycles of time. By visual technology, I mean the material and technique we use to express ourselves visually. The most important ones have revolutionized the way we see. Photography is the most recent of these. The others, going back in time are; Printmaking, oil paint, tempera, encaustic, ink and charcoal — the first means of drawing.

The cyanotype is a very simple but stable process. It was invented in 1842, only three years after photography was patented. It does not require a darkroom, only a dim room, using sunlight or UV for exposure. It is an iron-based printing-out process that mixes ferric ammonium citrate and potassium ferric cyanide, and it can be done on any porous surface. Traditionally the cyanotype is used for photograms, where you place an object on the sensitized paper.

The way I do my prints is to create a digital negative. The hard part of cyanotypes and many of the processes where you can't use an enlarger to size your image is creating a digital negative that will produce a well-balanced image in terms of tonal range.

Can you briefly describe the residency program?

The residency selection process was overseen by the Sitka Center in conjunction with science teams from Oregon State University and the University of Oregon. Once I was selected as a finalist, I did a Skype interview with the science team. One of the principal investigators for the project is Kelly Sutherland, who teaches here at UO.

What was it like to live on a boat for two weeks?

Pretty magical, both in its beauty and in its demands. The ability to be completely away from everything was fantastic: no errands, no phone, no cars, just enough internet to send emails, none of the usual distractions, no cooking but lots of eating.

There's beauty in being able to see 360 degrees to an open horizon in all directions. Watching the sun rise and fall, the stars in the sky, the dolphins dancing in the water on calm mornings, the colors of reflections, the rolling of fog, the shore coming into view, being rocked to sleep at night. Those moments sitting on the deck with the sun in my face just enjoying being there.

On the other hand, on a boat there is not much privacy, and most spaces are confined. Stairways are narrow and steep. Staterooms are for two people. I was surprised to find I couldn't even sit up all the way in my bunk without hitting my head on the one above it. You can't idly set things down, as they could slide, spill or fall with a big wave.

There is constant motion, constant sounds of the engines, and lots of smells. I admit that diesel fumes are not among my favorite aromas, and if one is feeling a bit seasick those smells are amplified.

How did you make photos on the boat, and what were you photographing?

One of the data collection methods the scientists were using is a photo capturing system called ISIIS, which stands for In-Situ Ichthyoplankton Imaging System [see PlanktonImaging.com]. Essentially, the system takes photos of plankton that pass in front of the camera at 90 frames a second as they float through the water.

We were dragging the camera behind the boat, raising and lowering it in the water, all day on alternate days. I would then look through the images and choose ones I thought were interesting. I also used a camera on a microscope to capture additional images of specimens we brought up. By the end of the trip the scientists had 32 terabytes of data from ISIIS.

What was the process of converting those photos to cyanotype?

After I selected an image, I converted to black and white, made adjustments and inverted. I brought a portable photo printer with me on the boat, and I used that to print film negatives. I used an empty stateroom to sensitize my paper. I squeezed the negative against the

paper and exposed it to sunlight on the deck. Depending on the time of day and the quality of the light, exposures were four to 20 minutes. One of the great things about the cyanotype process is that it uses plain water to develop the image, which there is plenty of. Actually, many of the ones I made on the boat I developed in sea water.

What drew you to plankton as a subject?

In 1839, the first photographic process was patented.

In 1842, the cyanotype photographic process was invented. One year later, Anna Atkins, called the first woman photographer, printed the first book that contained actual photographs, *Photographs of British Algae*. Her images were cyanotype photograms of sea algae. The volumes still exist today without having faded. My project *Photographs of Plankton* was to create a companion volume to Anna Atkins' book. Plankton has environmental importance to the food web and life of the ocean and, therefore, our planet.



What was the most surprising thing about the experience?

In terms of work, the most surprising thing was how similar doing scientific research is to making art. The science team is a team, so in that way it is different. But they are taking the materials of their research and trying to find answers to difficult questions through probing those materials.

That is just what I do. I think the other surprising thing was how hard everyone has to work. It is a small city in a sense, and there is constant attention needed by the science teams and the crew.

What are your plans for the photographs?

On the boat I only printed test images, so right now I am printing the final images. The science team had four cruises, and an artist on each. I was the only artist working in photography. There are plans to have group exhibitions at each of the universities involved and at Sitka. I am proposing a standard print version of the book to several publishers and hope to have it printed that way as well as having the limited edition hand printed version and single prints. ■

The exhibition Marine Food Webs: Drifters to Swimmers will be at the Giustina Gallery at Oregon State University from Feb. 3 through March 12. An opening reception will be 5 to 7:30 pm Thursday, Feb. 6. The exhibition will include work by all four of the Artists-at-Sea who participated in the residency program.



KEVIN GARNETT, LAKEITH STANFIELD
AND ADAM SANDLER IN *UNCUT GEMS*

The Longest Odds

ADAM SANDLER PLAYS A SHADY JEWELER TRYING TO STRIKE IT RICH
IN THE SAFDIE BROTHERS' *UNCUT GEMS*

By Rick Levin

There always has been and there ever will be a tremendous fascination in watching a human being self-destruct. Call it morbid curiosity, moral pathos or shock of recognition, but the vision of a man hitting the skids through his own fatal flaws — Cain, Achilles, Tiger Woods, Richard Nixon — exerts a gravitational pull on our collective attention. It is the essence of tragedy: Glad that's not me, that could be me and, on the deepest level, that is me.

Watching the downward trajectory of someone blind to their own imminent smash-up, whether in life or in art, is also wildly anxiety provoking, and it's here that the Safdie brothers, co-directors Benny and Josh, have planted a cinematic flag. Their 2017 film *Happy Time*, about the aftermath of a botched bank robbery, is a masterpiece of adrenalized claustrophobia — a hyper-real panic attack that can't draw a breath without further fucking itself.

The latest Safdie offering, *Uncut Gems*, is both more and less of the same. It lacks their previous film's hallucinogenic, rapid-fire aesthetic of millennial paranoia, swapping it out for a more sustained and deliberate (but no less anxious) gaze into its antihero's unraveling. In this regard, it's no wonder that one of the executive producers on this one is Martin Scorsese, to whom the Safdie's owe a massive debt with a seriously jacked-up vig.

To wit, the smarmily charming, chronically self-sabotaging Howard Ratner (Adam Sandler) in *Uncut Gems* is an updated, older and paunchier version of Robert De Niro's Johnny Boy in Scorsese's *Mean Streets*, and if you know that 1973 film, you know to a large extent where *Uncut Gems* is going, and how it feels to get there. This isn't a bad thing, necessarily, though the familiar territory does rob the film of that edgy sense of discovery that was *Happy Time*'s greatest strengths.

At the center of the story is the titular uncut gem, a rare black opal unearthed in an African mine by Ethiopian Jews. Ratner, a shady jeweler in New York's Diamond District, gets his hands on a load of these gems embedded in a chunk of rock, with the plan of auctioning them off to pay off a loan before the sharks get him.

When former NBA superstar Kevin Garnett (yes, the real Garnett) enters his store, Ratner convinces him of its almost supernatural significance, setting off a weird chain of events in which Ratner — constantly robbing Peter to pay Paul, and placing outrageous sports bets — hopes to strike it rich.

Subplots proliferate, each one an etch on Ratner's character: There's Demany (LaKeith Stanfield), a con man who becomes Ratner's go-between with Garnett; his falling-apart marriage to Dinah (Idina Menzel); his affair with his imperturbably loyal girlfriend and employee Julia (Julia Fox); and his pursuit by Arno (Eric Bogosian), a low-level gangster who also happens to be Ratner's brother-in-law. Judd Hirsch is great at Gooley, Ratner's long-suffering father-in-law.

A Jewish man-child adrift in the dregs of the American Dream, Sandler's Ratner is — like, often, Sandler himself — a figure whose attractive qualities are nearly indistinguishable from the repulsion he inspires. I've never found the man all that funny, but I am compelled by the sliver of nihilism that seems to lurk in his character, and that darkness here suits him well. Despite his petty villainy and emotional cowardice, you can almost root for the guy to hit it big, all the while understanding that the idea of hitting it big is the root of his problem, and ours.

Uncut Gems spools out like an Old Testament tale updated for our late-capitalist collapse, a timely tale of greed, envy and idolatry that — like that chunk of mined rock — hides an eternally glimmering truth inside its jagged exterior. (Broadway Metro) ■

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SAT 11:00 5:00
SUN 11:00 5:00
MON-TUE 12:00 5:00
WED 12:00 5:00
THU 1/16 12:00 5:00

UNCUT GEMS
ADVICE AVAILABLE FOR SELECT SHOWTIMES
FRI-MON 11:00 1:55 4:00 7:00 9:45
TUE 11:00 1:55 4:00 7:15 9:45
WED 11:00 1:55 3:30 7:15 9:45
THU 1/16 11:00 1:55 4:00 7:00 9:45

KNIVES OUT
DAILY 11:00 1:50 4:40 7:30 10:10

HONEY BOY
FRI 2:35 9:25
SAT-SUN 9:25
MON-TUE 2:35 9:25
WED 9:25
THU 1/16 2:35 9:25

A BEAUTIFUL DAY IN THE NEIGHBORHOOD
DAILY 11:25 4:30

PARASITE (GISAENGCHUNG)
FRI-SAT 11:00 1:05 4:00 7:00 9:45
SUN 11:00 1:05 4:00 7:00
MON-THU 11:00 1:05 4:00 7:00 9:45

PAIN AND GLORY (DOLORY GLORIA) 4:50

JOJO RABBIT
FRI-SAT 2:00 7:00 9:30
SUN 2:00 7:00
MON-WED 2:00 7:00 9:30
THU 1/16 2:00

THE LIGHTHOUSE
FRI-MON 9:25
TUE-WED 10:00
THU 1/16 9:25

FANTASTIC FUNGI 11:00 2:00 7:25

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UNCUT GEMS *2:30, 9:00

Casual Anger

THIS PAST YEAR'S
BEST 50-TRACK ALBUM —
AND IT CAME FROM PORTLAND

By Donny Morrison



After four years Portland rap stalwart **Slick Devious** is back with a sprawling 50-track album that promises to satiate art rap fans while appealing to new listeners.

On *Casual Anger*, Slick's first album with Portland's Time Travel 444 imprint, he finds whimsy in his nihilism, forever content with a symbolic shrug of the shoulders in the face of authority and corruption.

Born and raised in northeast Portland, Slick's love for hip hop — and his city — is evident on nearly every song. Having graduated from the University of Oregon, he even gives a shout out to Eugene on the track "White Whale," produced by fellow UO grad Spencer Smyth.

The album itself is an ode to hip hop's blog era in the 2000s, when, for the first time, fans could receive self-produced music directly from artists. There was a subtle intimacy in the exchange, one that isn't present when listening to perfectly mixed and mastered music. In 2019, the best hip hop is often found hiding in plain sight, having been silently uploaded to streaming services like SoundCloud or Bandcamp.

Slick, along with his Time Travel 444 crew, exists in this realm. Time Travel 444, as a collective, has released a 50-track mixtape every month in the past year. Slick is

featured on all of the tapes except one.

"I always felt like we were into something different, you know? Like, we weren't making regular shit," Slick says. "I don't spend a lot of time with other artists or crews outside of my own, so I'm not really sure of what they're doing. But our shit feels more experimental."

This impromptu approach to album making turned holistic when Slick began writing hooks for his myriad tracks. Mixtape loosies began to take the shape of full songs. It's why the album, cohesive and polished as ever, still retains elements of spontaneity, as though you were sitting in on a practice session of a perennially self-aware hip-hop jam band.

"It became 50 songs just because it felt like the right thing to do," Slick says. "I didn't really want to put out like five EP's or whatever. I felt like it was more natural to my life, and to the message, to have it be one large cohesive project."

Throughout the album, there's a confidence in Slick's cadence that conveys a kind of wisdom. It's like listening to an old hip-hop head on a stoop, spinning a yarn to a group of neighborhood ruffians who all lack the context to know just how important this story really is.

Within *Casual Anger*, through four separately spaced tracks, Slick manages to tell the story of a crooked New Jersey detective caught in the throes of the opioid epi-

demio. What follows is a testament to Slick's imagination. By encapsulating his trademark flippancy, mixed with some serious anger and a dose of black humor, these tracks act as the perfect anecdote for the album's larger message.

In the past few months, Slick has made a deliberate attempt to brand himself as an average Joe. A highpoint of *Casual Anger* exists in the album's first single, the 2019 viral hit, "Bus Max Walk (My BMW)." The song is an homage to Portland's public transit system.

In the video he's seen in a slightly oversized business suit, dancing at different Tri-Met stops. *Casual Anger* acts not only as a victory lap for the everyday person, but also as a love letter to the city that made him — a city filled with roses, rogue policemen and roach clips.

It's this celebration of the mundane that makes Slick's music so universal and compelling — a victory lap for the everyday people, who remain underrepresented in almost every facet of hip hop. Even Slick's humble brags carry the stench of spilled ashtrays and malt liquor.

If having a sweaty dime sack languish in the center console of a '98 Honda Accord is your idea of flexing, then Slick has roughly 50 songs for you.

Casual Anger is available on all major streaming services, as well as available to be purchased in full on Bandcamp at slickevious.bandcamp.com/album/casual-anger.

House Rules

UO HOUSE SHOW REGULARS OPEN FOR PORTLAND INDIE ROCKERS

By Will Kennedy

House shows are an important part of any music community.

While house show scenes ebb and flow, Eugene's is alive and well at the moment, according to guitarist Riley Somers. His band **Laundry** is among the latest to emerge from Eugene's house-show community, centered primarily around the University of Oregon campus but transitioning to gigs at more conventional venues.

The quartet recently returned from a West Coast tour, taking the band as far south as San Diego, and Jan. 13 Laundry joins Portland indie rockers **Cry Babe** and **Maria DeHart** at Wandering Goat.

A student at the UO, Somers plays in Laundry with Kiki Parrosien, also on guitar, Nik Barber on drums and Cal Fenner on bass.

House shows help bands with members under the age of 21 practice playing live while also building an audience

in their peer group, Somers says. Regular venues offer some conveniences — a sound person, for example — but house shows have a youthful spark that can't be matched.

"I bask in the chaos of a house show," Somers says.

Laundry's 2019 release, *Affirmation*, is in large part quotidian college rock, with punk-funk grooves and stretches that verge on jam rock, sometimes recalling early REM synthesized with West African rhythms and bright guitar tones, a sound cornered at this point by Vampire Weekend.

The band's songwriting process is collaborative, Somers says, and vocal duties are shared.

"We always let the person who brought the song to the group have the final say. It's a give and take," Somers says. "We all bring a lot of different stuff to the table."

The band has already recorded the followup to *Affirmation*, expected out sometime in April.

"It's more cohesive," Somers says. "We thought we were a funk punk band for a while, a dream pop band for a while."



On the coming new album, Laundry has returned to its roots, Somers says. "We're a four-piece rock band. We're exercising those boundaries. We want to be very listenable but unique in our own right." ■

Laundry plays with Cry Babe and Maria DeHart 7 pm Monday, Jan. 13, at Wandering Goat; \$5 suggested donation.

THURSDAY

JANUARY 9

AXE & FIDDLE Boot Juice—8:30pm; n/c

BEERGARDEN Daddy Rabbit—7:30pm; n/c

FIRST NATIONAL TAPHOUSE Rudolf Korv—7pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

OLD NICK'S PUB Synaptic, while i see sound, Shake The Baby Til The Love Comes Out—9pm; \$5

SAM BOND'S GARAGE Dead Chemist, Lone Culpit, Tigers of Youth, Sojourner—9pm; \$7

TERRITORIAL VINEYARDS Olum Alves Duo—7pm; n/c

THE JAZZ STATION Jazz Faculty Combo—7:30pm; \$15

THE SHEDD Mark Hummel's Blues Harp Blowout: Superstars of Blues Rock Harmonica—7:30pm; \$34-37

VIKING BRAGGOT COMPANY Mudd City Old-Time Music Jam—7pm; n/c

WOW HALL Merkules, Endr Won, Sethro, Golden BSP, Bezz Believe, Wassla—8pm; \$20

FRIDAY

JANUARY 10

HAPPY HOURS Michael R. Stevenson and the Usual Suspects—8:30pm; n/c

OREGON WINE LAB Barbara Healy, Michael Hadgis & Gerry Rempel—6pm; n/c

SAGINAW VINEYARD The Fiddlin' Big Sue Band—6pm; n/c

SAM BOND'S GARAGE Company Grand Limited Liability Tour, Tug & the Heart Strings—9pm; \$7

SESSIONS MUSIC HALL Kingbird—9pm; \$7-10

TERRITORIAL VINEYARDS Spencer Doidge Trio—7pm; n/c

THE JAZZ STATION Bill Beach & Brasil Beat—7:30pm; \$12

VIKING BRAGGOT COMPANY Rudolf Korv—6pm; n/c

WOW HALL Jam Into The Dead II: Cap'n Trips & Token Rhymes—8pm; \$8



LEE OSKAR PERFORMS AT MARK HUMMEL'S BLUES HARP BLOWOUT AT THE SHEDD ON THURSDAY

SATURDAY

JANUARY 11

AX BILLY GRILL Gerry Rempel Trio—5:30pm; n/c

BEERGARDEN Mango Joe—7:30pm; n/c

HAPPY HOURS The Mechanics—8:30pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Brian James & The Revival—8pm; \$10

TERRITORIAL VINEYARDS Blue Shimmay—7pm; n/c

THE JAZZ STATION Amy Jones & Friends—7:30pm; \$12

THE PIG & OLIVE The Greg Nestler Band—9:30pm; n/c

WOW HALL Polar Fest 2020: Zavy, Toddie B, HD, Prznt, YT, Kawelo, Aris Ray, HS Dro—6:30pm; \$12

WHIRLED PIES Muse Art Mondays—6pm; n/c

TUESDAY

JANUARY 14

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam—7pm; n/c

OLD NICK'S PUB Noneday: Ghandi, Larocca, Millberger, EDME—9pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SPECTRUM Hava, Grace Ludmila, Almost Exactly Like Julia, Minor Cat—8pm; \$8

WHIRLED PIES Acoustic Jams—7pm; n/c

WOW HALL Theo Katzman w/ Rett Madison—7:30pm; \$20-25

SUNDAY

JANUARY 12

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Kelly O'Grady, Davie Goodman, Ark Noelle—9pm; \$5

SAM BOND'S GARAGE Red Pajamas & Friends—8:30pm; n/c

THE JAZZ STATION Sunday Learner's Jam—2:30pm; \$5 donation

WILDCRAFT CIDERWORKS Rudolf Korv—4pm; n/c

MONDAY

JANUARY 13

SESSIONS MUSIC LOUNGE Breezy Bee Karaoke—9pm; n/c

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DELGANI STRING QUARTET



Women's Music

HEAR THE SOUNDS OF ANCIENT AND MODERN FEMALE COMPOSERS IN JANUARY

By Brett Campbell

"With a golden apple in his hand, Emperor Theophilos slowly walked between two lines of contending beauties; His eye was detained by the charms of Kassia, and, in the awkwardness of a first declaration the prince said that in this world, women had been the occasion of much evil," from Eve on down.

"And surely, Sir," Kassia pertly replied, "they have likewise been the occasion of much good," including Mary, who birthed Jesus. — Edward Gibbon's History of the Decline and Fall of the Roman Empire

Her impudence at a medieval beauty contest aimed at finding a bride for the ruler of Medieval Europe's Eastern Empire may have cost Kassia (who was born in 810 in the Byzantine capital Constantinople) the chance to become Byzantine empress. But it might have also sparked her to overcome the barriers female artists faced in her time — some of which remain.

Kassia subsequently left the royal court, earned fame as a poet, philosopher, activist (who endured beatings and other persecution) and (like the later, more famous female medieval composer Hildegard of Bingen) abbess of her own convent. The Orthodox Church later beatified her as St. Kassiane.

Her music — mostly chanted, drone-accompanied hymns that celebrate saints or religious occasions at her convent — far surpassed that of contemporary male composers in its inventiveness and expressiveness. While not quite as ecstatic as Hildegard's soaring sounds, Kassia's

music sounds to me a little sultrier, with more-evident Middle Eastern influence. It radiates a melodic beauty that should especially, but not exclusively, appeal to fans of chant and other early music.

You can hear some of it Thursday, Jan. 9, at Central Lutheran Church in a free concert by its ideal interpreters: **Cappella Romana**, the Portland-based professional vocal ensemble that has gone on to garner worldwide fame and performances as the premier exponent and explorer of the musical traditions of Byzantium and other early Christian music.

Although women were writing music long before — including the ancient Greek poet Sappho — Kassia's is the earliest known music by a named female composer that has survived into the 21st century. Most have faced sexist obstacles to their art.

But that's starting to change. Many of today's finest composers (including three recent Pulitzer Prize winners and at least a dozen of my own faves) are female. You can hear brand new compositions by one of today's best at **Delgani String Quartet's** shows 3 pm Sunday and 7:30 pm Tuesday, Jan. 12 and 14, at Christian Science Church, 1390 Pearl Street, with repeat performances the following weekend in Salem and Portland.

One of the leading composers for string quartet of her generation, Elena Ruehr, who grew up in Michigan and has taught music at MIT for decades, is a quintessentially contemporary eclectic composer. Her influences include folk, jazz, dance, Javanese gamelan, African drumming (all of which she's actually performed), as well as 19th century romanticism, early 20th-century atonalism,

late 20th-century minimalism and Indian and medieval European music.

What's most evident for listeners is her music's lyricism and rhythmic punch, which gives it a wider appeal than much contemporary classical music. Kudos to Delgani for helping bring more of it into the world, by commissioning her seventh quartet based on the themes of children of war and America's shameful imprisonment of innocent Japanese-American citizens in 1940s concentration camps.

The other two compositions on Delgani's tremendous program of World War II-related works are sure-fire classics. Steve Reich's searing "Different Trains" weaves the live string quartet's music with voices of Holocaust survivors (including one from Portland), a Pullman porter and Reich's own nanny, who accompanied the boy on train trips across the country in the 1940s when his divorced parents lived on different coasts. Reich, whose Judaism has informed much of his music, conceived the powerful piece when he imagined the very different trains carrying European Jews at the time.

The final work on the program was written a century and a half before the Second World War, but because Haydn's so-called "Emperor" string quartet later supplied the music for the German national anthem (sometimes called "Deutschland über alles" or "Germany above all"), it's unfortunately been connected to the Nazis. But that use should taint neither the music itself nor the humanistic composer who wrote it, and maybe in hearing it live in the form its composer intended, we are reclaiming it from evil as a beautiful product of human creativity. ■

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Announcements

ATTENTION CRAFTERS: SPRING FAIR March 27-29 at Douglas County Fairgrounds. Our 45th year! Booths available for quality crafts. For info send SASE to Spring Fair 2020, PO Box 22, Dillard, OR 97432 or innerspacefamily@gmail.com

MOM- UO STUDENT (28) & DAUGHTER (KINDER,5 Y.O) SEEK POSITIVE & NURTURING SPACE TO RENT from lady 50+ (Prefer no males) <\$850/mo Send Info or.reinhard@gmail.com

REGISTERED REPUBLICAN HERE! I was planning to vote for Trump. But a Trumpster changed all that! At a West Side Eugene Fitness Gym, I was watching Liz Warren speak on the community room TV! A fitness gym control freak grabbed the remote & shut off the TV saying that "(We've) heard enuff of her sh**" I did say that was rude! This punk is a big boss at the gym! I spent a few week thinking about that! I put in my gym cancellation! Done as of Jan. 15, 2020. So we are now living in Punk America! I will now change my registration to Democrat! I will vote Liz Warren in Primary, and I will vote all Democrat in Nov. 2020. Justin Martyr, Eugene, 97401. (971) 218-6248 Once upon a time, long ago Republicans were the good people.)

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: **JAMES CLIFFORD OSBURN** Case No. 19PB03577 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that Elizabeth Lynn Wilhelm has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on January 2, 2020. /s/ Elizabeth Lynn Wilhelm, Personal Representative, 62 E. Paso Fino Way, San Tan Valley, AZ 85143 Phone: (480) 361-8613 Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE No. 19CV47634 **CIVIL SUMMONS** PennyMac Loan Services, LLC, Plaintiff, vs. UNKNOWN HEIRS, DEVISEES AND/OR SUCCESSORS IN INTEREST OF GLEN GIERKE; JODY LYNN GIERKE; PARTIES IN POSSESSION Defendants. TO THE DEFENDANTS: Unknown Heirs, Devisees and/or successors in interest of Glen Gierke. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-en-

titled Court by PennyMac Loan Services, LLC, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated February 26, 2014 and recorded as Reception No. 2014-008101 given by Glen Gierke on property commonly known as 49838 McKenzie Highway, Vida, OR 97488 and legally described as: Beginning at the meander corner on the right bank of the McKenzie River between Sections 2 and 11, Township 17 South, Range 3 East of the Willamette Meridian; thence due East 2692 feet; thence North 3285 feet to an iron pipe set on the Southerly right of way line of the McKenzie Highway, and being the true point of beginning, being 30.0 feet Southerly and at right angles to the center line of the McKenzie Highway at Engineer's Station 53+81.1 P.T.; thence along said right of way line South 68° 25' West 22.5 feet; thence South 27° 00' East 51.0 feet, more or less, to the right bank of the McKenzie River; thence North 68° 21' East along said right bank 147.9 feet; thence North 27° 00' West 50.0 feet to a point on the Southerly right of way line of the McKenzie Highway; thence South 68° 59' West 125.5 feet to the true point of beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Unknown Heirs, Devisees and/or successors in interest of Glen Gierke and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is January 9, 2020. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, JANEWAY LAW FIRM, LLC By:/s/ James A. Craft James A. Craft #090146 [jcraft@logs.com], 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by PARKS WestSac LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on **JANUARY 18, 2020** at the hour of 11:00 a.m. at 5353 E. Main Street, Springfield, Lane County, OR. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 89 Shane Miller, 20 Randi

Hannah Clotere

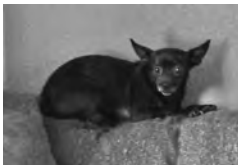
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www.facebook.com/WigglyTailsDogRescue

Jonesin' Crossword

BY MATT JONES
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Across

1 Spill it
5 Catchphrase from Barbara Walters heard a lot recently
15 Ceremonial observance
16 RZA's group
17 During
18 Nearly done with the return trip
19 Uninterrupted sequences
21 Russian ruler of the 1800s
22 Messy Halloween prank
23 Former Rocket Ming
25 Paper promises
28 2014 drama with David Oyelowo and Common
29 Company whose founder recently left its board
30 "Watch somewhere else" letters
31 "I feel ____"
32 Like mortals?
33 Go fast

34 Protein for some sushi rolls
36 Communication where K and V differ only by a thumb
38 "Silent All These Years" singer
42 Thomas who drew Santa Claus
44 Knock down ____
48 Unvaried
49 Sucker
50 Kind of base or reserve
52 Ukraine capital, locally
53 He presided over the O.J. trial
54 At the location
55 "Open 24 hours" sign material
57 Turns used materials into something better
59 Missing comment?
62 Garment edges
63 Skincare company with a

Hydro Boost line
64 Affirmative votes
65 First-person action-adventure game with a "Death of the Outsider" sequel
66 He worked with Branford Marsalis

Down

1 Prepares (for impact)
2 French city known for its porcelain
3 Feeling all excited
4 Occasion for storytelling
5 Nashville sound
6 "Pen15" streaming service
7 "Possibly"
8 ____ Tome and Principe (African island nation)
9 Available for purchase
10 Some P.D. officers
11 Rapper with the Grammy-

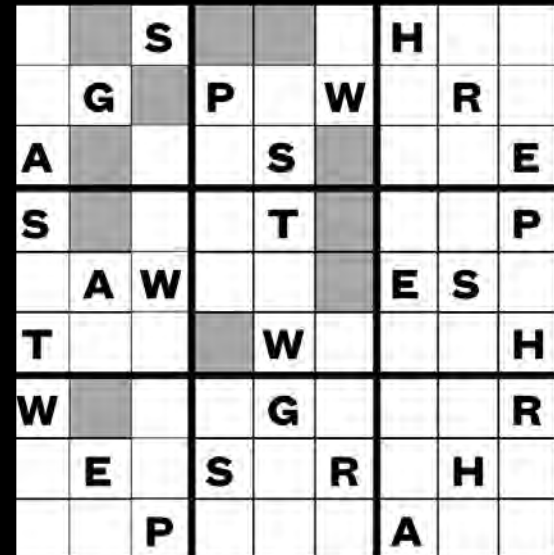
"Free For the Decade"

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nominated album "Based on a T.R.U. Story"
12 Medium-dry Spanish sherry
13 Bad hour for a car alarm to go off
14 "We Are Number ____" (song meme from "LazyTown")
20 Far from meaningful
24 Use a SodaStream on, say
26 Area 51 sighting
27 Letters in some personal ads
29 Mark often used for metal?
35 Concluding with
37 2019 Max Porter novel about a whimsical boy
38 Part of AMA
39 Johnson's predecessor
40 Menacing
41 Important interval in jazz music
43 Old Faithful, e.g.
45 Easter-related
46 Glare
47 Sentries at entries
51 Not as much
54 Pack of hot dog buns, often
56 Oaxacan "other"
58 Cone dropper
59 AFC South team, on scoreboards
60 Opus ____ ("The Da Vinci Code" group)
61 I, to Claudius

QUDOKU

BY PEARL STARK
©PEARL STARK WWW.MATHPUZZLES.GAMES.COM/QUODOKU



Difficulty Level: ★ ★ ★ ★

Fill in every row, column, and 3x3 box with each of the letters **SHAG TWERP** exactly once.

The highlighted letters read left to right and top to bottom will complete the quote:

"Hangover: The ____ of ____."
-Dorothy Parker

Answers to Last Week's Puzzle



"My New Year's resolution is to get in shape... I choose round."
-Sarah Millican

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): When comedian John Cleese was 61, his mother died. She was 101. Cleese testifies, “Just towards the end, as she began to run out of energy, she did actually stop trying to tell me what to do most of the time.” I bet you’ll experience a similar phenomenon in 2020 — only bigger and better. Fewer people will try to tell you what to do than at any previous time of your life. As a result, you’ll be freer to be yourself exactly as you want to be. You’ll have unprecedented power to express your uniqueness.

TAURUS (APRIL 20-MAY 20): Renowned Taurus philosopher Bertrand Russell was sent to jail in 1918 because of his pacifism and anti-war activism. He liked being there. “I found prison in many ways quite agreeable,” he said. “I had no engagements, no difficult decisions to make, no fear of callers, no interruptions to my work. I read enormously; I wrote a book.” The book he produced, *Introduction to Mathematical Philosophy*, is today regarded as a classic. In 2020, I would love to see you Tauruses cave out an equally luxurious sabbatical without having to go through the inconvenience of being incarcerated. I’m confident you can do this.

GEMINI (MAY 21-JUNE 20): It’s common to feel attracted to people because of the way they look and dress and carry themselves. But here’s the problem: If you pursue an actual connection with someone whose appearance you like, there’s no guarantee it will turn out to be interesting and meaningful. That’s because the most important factor in becoming close to someone is not their cute face or body or style, but rather their ability to converse with you in ways you find interesting. And that’s a relatively rare phenomenon. As philosopher Mortimer Adler observed, “Love without conversation is impossible.” I bring these thoughts to your attention, Gemini, because I believe that in 2020 you could have some of the best conversations you’ve ever had — and as a result experience the richest intimacy.

CANCER (JUNE 21-JULY 22): Mystic poet Rumi told us the kind of person he was attracted to. “I want a trouble-maker for a lover,” he wrote. “Blood spiller, blood drinker, a heart of flame, who quarrels with the sky and fights with fate, who burns like fire on the rushing sea.” In response to that testimony, I say, “Boo! Ugh! Yuck!” I say, “To hell with being in an intimate relationship with a trouble-maker who fights with fate and quarrels with the sky.” I can’t imagine any bond that would be more unpleasant and serve me worse. What about you, Cancerian? Do you find Rumi’s definition glamorous and romantic? I hope not. If you do, I advise you to consider changing your mind. 2020 will be an excellent time to be precise in articulating the kinds of alliances that are healthy for you. They shouldn’t resemble Rumi’s description. (Rumi translation by Zara Houshmand.)

LEO (JULY 23-AUG. 22): The 18th-century comic novel *Tristram Shandy* is still being translated, adapted and published today. Its popularity persists. Likewise, the 18th-century novel *Moll Flanders*, which features a rowdy, eccentric heroine who was unusual for her era, has had modern incarnations in TV, film and radio. Then there’s the 19th-century satirical novel *Vanity Fair*. It is considered a classic even now, and appears on lists of best-loved books. The authors of these three books had one thing in common: They had to pay to have their books published. No authority in the book business had any faith in them. You may have similar challenges in 2020, Leo — and rise to the occasion with equally good results. Believe in yourself!

VIRGO (AUG. 23-SEPT. 22): I’ll present two possible scenarios that could unfold for you in 2020. Which scenario actually occurs will depend on how willing you are to transform yourself. Scenario No. 1: Love is awake, and you’re asleep. Love is ready for you but you’re not ready for love. Love is hard to recognize because you think it still looks like it did in the past. Love changed its name, and you didn’t notice. Scenario No. 2: Love is awake and you’re waking up. Love is ready for you and you’re making yourself ready for love. Love is older and wiser now, and you recognize its new guise. Love changed its name, and you found out. (Thanks to Sarah and Phil Kaye for the inspiration for this horoscope.)

LIBRA (SEPT. 23-OCT. 22): Renowned Greek sculptor Praxiteles created some famous and beloved statues in the fourth century B.C. One of his pieces, showing the gods Hermes and Dionysus, was displayed inside the Temple of Hera in Olympia. But a few centuries later an earthquake demolished the Temple and buried the statue. There it remained until 1877, when archaeologists dug it out of the rubble. I foresee a metaphorically equivalent recovery in your life, Libra — especially if you’re willing to excavate an old mess or investigate a debris field or explore a faded ruin.

SCORPIO (OCT. 23-NOV. 21): Over a period of 74 years, the Scorpio philosopher and author Voltaire (1694-1778) wrote so many letters to so many people that they were eventually published in a series of 98 books, plus nine additional volumes of appendixes and indexes. I would love to see you communicate that abundantly and meticulously in 2020, Scorpio. The cosmic rhythms will tend to bring you good fortune if you do.

SAGITTARIUS (NOV. 22-DEC. 21): Picasso was one of the most influential artists of the twentieth century. He was also the richest. At the end of his life, experts estimate his worth was as much as \$250 million, equivalent to \$1.3 billion today. But in his earlier adulthood, while Picasso was turning himself into a genius and creating his early masterpieces, he lived and worked in a small, seedy, unheated room with no running water and a toilet he shared with twenty people. If there will be ever in your life be a semblance of Picasso’s financial transformation, Sagittarius, I’m guessing it would begin this year.

CAPRICORN (DEC. 22-JAN. 19): Let’s get 2020 started with a proper send-off. According to my reading of the astrological omens, the coming months will bring you opportunities to achieve a host of liberations. Among the things from which you could be at least partially emancipated: stale old suffering; shrunken expectations; people who don’t appreciate you for who you really are; and beliefs and theories that don’t serve you any more. (There may be others!) Here’s an inspirational maxim, courtesy of poet Mary Oliver: “Said the river: imagine everything you can imagine, then keep on going.”

AQUARIUS (JAN. 20-FEB. 18): In a poem titled “The Mess-iah,” spiritual teacher Jeff Foster counsels us, “Fall in love with the mess of your life . . . the wild, uncontrollable, unplanned, unexpected moments of existence. Dignify the mess with your loving attention, your gratitude. Because if you love the mess enough, you will become a Mess-iah.” I bring this to your attention, Aquarius, because I suspect you’ll have a better chance to ascend to the role of Mess-iah in the coming weeks and months than you have had in many years.

PISCES (FEB. 19-MARCH 20): Comedian John Cleese believes that “sometimes we hang onto people or relationships long after they’ve ceased to be of any use to either of you.” That’s why he has chosen to live in such a way that his web of alliances is constantly evolving. “I’m always meeting new people,” he says, “and my list of friends seems to change quite a bit.” According to my analysis of the astrological omens, Pisces, 2020 will be a propitious year for you to experiment with Cleese’s approach. You’ll have the chance to meet a greater number of interesting new people in the coming months than you have in a long time. (And don’t be afraid to phase out connections that have become a drain.)

Homework: Figure out how you might transform yourself in order for the world to give you what you yearn for. FreeWillAstrology.com

Go to RealAstrology.com

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NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Randolph A. Allen and Judy E. Allen will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, January 23, 2020. Interested parties may contact Randolph Allen at (541)221-2398 to make arrangements to inspect the home. Bids may be submitted to Randolph Allen at P.O. Box 70491, Springfield, Oregon 97475, for the following home: 1990 Fleetwood, Home ID #262110, manufacturers serial #ORFL48A11342GH and ORFL48B11342GH, located at 3369 Coraly Avenue, Eugene, Lane County, Oregon 97402; owner/tenant: Carl Gene Henson, Joyce Henson and Brian Matthew Henson.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **PEARL RICE MOMB**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB07859, and Blythe Millar has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative,

c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 2nd day of January 2020.

TRUSTEE’S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: KUKU LLC Trustee: CASCADE TITLE COMPANY Successor Trustee: HERSHNER HUNTER, LLP Beneficiary: PETER DANIEL OBESSE 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 6 and the North 42 feet of Lot 5, ANNE, as platted and recorded in File 72, Slide 181, Lane County Oregon Plat Records, in Lane County, Oregon 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 29, 2018 Recording No. 2018-050468 Official Records of Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay:

Monthly payments in the amount of \$1750.00 each, due the first of each month, for the months of April 2019 through October 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$173,607.00; plus interest at the rate of 12% per annum due April 1 2019; plus interest at the new rate of 18% per annum from May 1, 2019; plus late charges of \$175.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee’s Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. DATE: MARCH 12, 2020 TIME: 11:00 A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed,

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together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic.

Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any ques-

tions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #42387.1). DATED: October 22, 2019. Garrett S. Ledgerwood, Attorney for Hershner Hunter, LLP, Successor Trustee, P.O. Box 1475, Eugene, OR 97440.

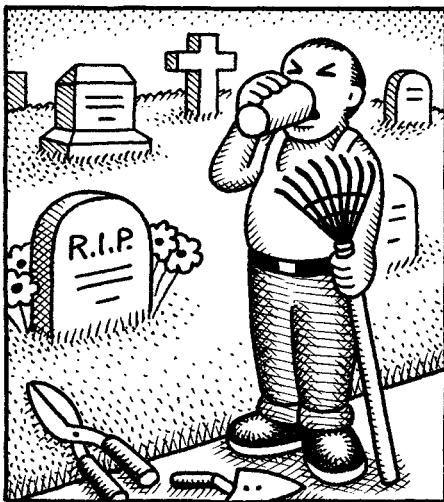
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Quickies
BY DAN SAVAGE



I have a question about porn, and I can't think who else I can ask that will give me an intelligent, educated answer. In modern porn, anal on women is gaining popularity. I'm a fan of anal with my boyfriend. However, in porn, it seems like the gaping asshole is a thing, a sought after thing, a desired thing. And I guess my boyfriend and I don't get it. We can get quite vigorous when we have anal sex, but MY butt hole never gapes open like that—my boyfriend assures me that when he pulls out, it goes back to its cute little flower-like effect. Why is the gaping asshole so popular? I promise this is not a frivolous question or just for titillation. We really do wonder: What gives?

Gaining Anal Perspective Entails Serious Question

It's funny how a chief fear about anal sex—that your asshole would gape open afterward and poop would fall out while you walked down the street—became eroticized. (The asshole gaping open part, not the poop falling out part.) Did I say funny, GAPESQ? I meant predictable. Because a big part of the collective human subconscious is always at work eroticizing our fears, and the gaping-open, just-been-fucked, completely “wrecked” asshole many people feared inevitably became something some people found hot. And as more people began experimenting with anal sex—as anal went mainstream over the last two decades—people realized that the anal sphincter is a muscle and the secret to successful anal intercourse is learning to relax that muscle. Situationally, not permanently. You could relax, get loose, gape after, post the video to a porn tube, and then tighten back up. Now, not everyone thinks a wide-open, gaping asshole is desirable. And not everyone, in the immortal words of Valerie Cherish, needs (or wants) to see that.

Honest question: If you, being a homosexual, don't die from HIV, will you have to wear a diaper before the age of 42? Optional question: What does a prolapsed rectum look like? I bet you can describe it without doing an image search.

Sickening Homosexuals Are Malignant Errors

Honest answers: I know you meant this to be hate mail, SHAME, but I'm just thrilled someone out there thinks I'm not 42 yet. Also, I'm HIV-negative—last time I checked—but even if I were to seroconvert (go from HIV-negative to HIV-positive), a person with HIV who has access to meds can expect to live as long as a person without HIV. Also, a person with HIV who is on meds and has a zero viral load (no trace of the virus can be detected in their blood) cannot infect another person. So even if I were to contract HIV after all these years, SHAME, I would likely live long enough to die of something else, and, once I got on meds, I couldn't pass HIV on to anyone else. And quickly: I'm way past 42 and not in a diaper yet, thank you very much. And while some people think a prolapsed rectum looks like a rosebud, I happen to think a prolapsed rectum looks like a ball of lean hamburger. And the first one I ever saw—and, no, I didn't need to do an image search because it makes a real impression—was in straight porn, not gay porn.

P.S. If you can't think about gay men without thinking about our poops and the diapers you hope we're wearing and our meaty prolapsed rectums, SHAME, that says a lot more about you than it does about gay people.

My significant other wants me to delete any NSFW pictures of my exes, but I don't feel comfortable with that. I don't have an emotional attachment to my exes or really look at these photos anymore, but I feel that old pictures saved on old computers aren't doing any harm and deleting them won't fix my partner's insecurity.

Personal Images Causing Strife

Accommodating a partner's irrational insecurity is sometimes the price we pay to make an otherwise healthy and functional relationship work, PICS, as I recently told another reader. But one possible workaround—one possible accommodation—is telling your insecure partner what they want to hear even if it isn't true. Telling a partner who is concerned about safety that you're using condoms with others when you're not isn't okay, of course, just as telling a potential partner you're single when you're not isn't okay. But telling a partner that you deleted photos you never look at on a password-protected computer they can't look at... yeah, that's a lie you don't have to feel too awful about telling.

How long after using an oil-based lubricant do I have to wait before I can safely use latex condoms? Not right after, presumably. Next day? Next week? Next century? I've been experimenting with oil-based CBD lube for hand/toy stuff, but I'm worried about the timing relative to penetrative sex.

Oily Inside

“Oil and latex condoms do NOT mix, period,” said Melissa White, CEO of Lucky Bloke, an online condom shop, and a condom expert. “Using an oil-based lubricant with a condom can cause the condom to leak and/or break. And unlike water-based lubes, oils do not evaporate readily. While oil is absorbed over time, that absorption rate likely varies based on many factors, including age. Oiling up internally? Now we're talking vaginal versus anal absorption rates! The bottom line: We have not found sufficient studies to issue a reliable recommendation on what an overall safe time frame might be. So here's the deal: Oil or condoms—choose one.”

I would add only this: Condoms made out of polyurethane are more expensive, but you can safely use them with oil-based lube.

I'm a straight guy who loves the female body—the look, touch, and smell. I'm in my mid-30s, I've never had a serious relationship, and I don't know if I'm capable of falling in love. I'm exclusively into trans women, and I've kept it a secret because it's nobody's business. If I were in love, I'd make it public, but that hasn't happened. I can't help but feel like this is an addiction, and I'm ashamed of it. I'm sure I'm not the first straight guy who's into trans women who's written to you. Where do I go from here?

Straight And Struggling

While dating someone in secret isn't impossible, SAS, it rarely leads to long-term love. Being kept hidden because you're trans (or you're gay or you're big) and the person you're dating hasn't gotten over their shame about being attracted to trans people (or members of their own sex or bigger people)... well, it sucks to be someone's dirty secret. And a healthy trans (or gay or big) person—the kind of person you might be able to fall in love with—isn't going to put up with that shit. So it's a catch-22: So long as you keep the women you date a secret, none of them are going to stay in your life for long. They'll be either so damaged you want them out of your life or not damaged enough to want you in theirs.

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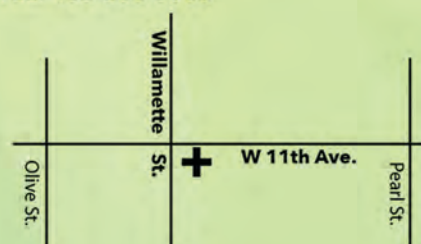
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